College of Liberal Arts and Human Sciences  
School of Performing Arts  Music | Theatre | Cinema  
Theatre And Cinema Program  
Theatre Arts Minor  
Requirements for Students Graduating in Calendar Year 2017

With the assistance of an advisor from the Theatre and Cinema faculty, a student wishing to pursue a minor in Theatre Arts must complete a minimum of 18 credit hours. Of the 18 hours required, a minimum of 6 hours must be in the 3000 and/or 4000 level courses.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Taken</th>
<th>Credit</th>
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**LOWER DIVISION COURSES:**

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<th>Credit</th>
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**3000-4000 Level Courses (at least 6 credit hours must be completed)**

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<th>Course Number</th>
<th>Course Title</th>
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**TOTAL**  

**MINIMUM G.P.A. Requirement**

A minimum minor GPA of 2.0 in all courses taken to fulfill the minor is required.
Theatre Arts Minor

Below is a list of all Theatre Arts and Cinema courses that may be applied to the Theatre Arts minor. A Theatre Arts faculty advisor will assist all Theatre Arts Minors in selecting which courses to take using the list below.

List of Theatre and Cinema Electives that may be applied to the Theatre Arts Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TA 2014</td>
<td>Introduction to Theatre</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2025</td>
<td>Introduction to Acting</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2054</td>
<td>Introduction to Cinema</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2104</td>
<td>Fundamentals of Theatre and Production</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2114</td>
<td>Script Analysis</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2135</td>
<td>Design Lab</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2136</td>
<td>Design Lab (pre-req. TA 2135)</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2144</td>
<td>Foundations of Movement and Voice (pre-req. TA 2134)</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2224</td>
<td>Intermediate Performance Intensive (pre-req. TA 2134)</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2204</td>
<td>Creative Dance</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2604</td>
<td>Introduction to Arts Marketing</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2414</td>
<td>Stage and Lighting Technology</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2964</td>
<td>Field Study (Variable Credit)</td>
<td></td>
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<tr>
<td>TA 2974</td>
<td>Independent Study (Variable Credit)</td>
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<tr>
<td>TA 3014</td>
<td>Production Lab [Areas include Design/Tech, Costume, Management, Production Crew, General]</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 3105</td>
<td>History of Drama &amp; Theatre (pre-req. TA 2114)</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 3106</td>
<td>History of Drama &amp; Theatre (pre-req. TA 2114)</td>
<td>(3)</td>
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<tr>
<td>TA 4315</td>
<td>Directing I (by permission only)</td>
<td>(3)</td>
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<tr>
<td>TA 3104</td>
<td>Japanese Theatre</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 3114</td>
<td>Scenography Topics (pre-req. TA 2136)</td>
<td>(3)</td>
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<tr>
<td>TA 3124</td>
<td>Costume Topics (pre-req. TA 2136)</td>
<td>(3)</td>
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<tr>
<td>TA 3134</td>
<td>Lighting Topics (pre-req. TA 2136 &amp; 2144)</td>
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<tr>
<td>TA 3144</td>
<td>Theatre Design Topics (pre-req. TA 2136 &amp; 2414)</td>
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<tr>
<td>TA 3154</td>
<td>Acting Topics (pre-req. TA 2224)</td>
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<tr>
<td>TA 3164</td>
<td>Voice &amp; Speech Topics (pre-req. TA 2224)</td>
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<tr>
<td>TA 3174</td>
<td>Movement Topics (pre-req. TA 2224)</td>
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<tr>
<td>TA 3315</td>
<td>Playwriting (cross-listed with ENGL 3315)</td>
<td>(3)</td>
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<tr>
<td>TA 3316</td>
<td>Playwriting Workshop (pre-req. TA 3315)</td>
<td>(3)</td>
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<tr>
<td>TA 3604</td>
<td>Arts Management</td>
<td>(3)</td>
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<tr>
<td>TA 3624</td>
<td>Stage Management</td>
<td>(3)</td>
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<tr>
<td>TA 3954</td>
<td>Study Abroad</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 4014</td>
<td>Contemporary Theatre Seminar</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 4304</td>
<td>Theatre Outreach</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 4316</td>
<td>Directing (Styles) (pre-req. TA 4315)</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 4704</td>
<td>Prof. Theatre Internship</td>
<td>(6 min., 15 max.)</td>
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<tr>
<td>TA 4964</td>
<td>Field Study (Variable Credit)</td>
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<tr>
<td>TA 4974</td>
<td>Independent Study (Variable Credit)</td>
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<tr>
<td>TA 4994</td>
<td>Undergrad. Research (Variable Credit)</td>
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*Any Majors Only course will require instructor's permission.

NOTE: All Cinema Production courses and Cinema Studies courses (with the exception of CINE 2054 Introduction to Cinema) may not be applied to the Theatre Arts minor.

Courses that cannot apply to the minor include:

CINE 2034 Ways of Seeing (deleted course)  
CINE 3005-3006 Digital Cinema Production  
CINE 3184 Digital Cinema Topics  
CINE 3444 African American Images in Film  
CINE 3514 American Cinema Genres  
CINE 3524 The Cinema Director  
CINE 3534 Avant-Garde Cinema  
CINE 3544 Literature and Cinema  
CINE 4084 Cinema History  
CINE 4144 Cinema Studies Topics  
CINE 4534 Underground Cinema & Culture  
CINE 4534 The Cinema Director