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COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA
THEATRE AND CINEMA PROGRAM

BACHELOR OF ARTS IN THEATRE ARTS
CINEMA OPTION (TAC)
CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2017

All options require a common set of foundational courses listed below, plus additional courses according to the requirements of the option. A total of 120 credits is required for the degree in any option.

Core Requirements for all options —

Take all courses listed below (33 credits)

		(Semester)	
TA 1004 SOPA First Year Experience	(1)	_____	
CINE 2054 Introduction to Cinema	(3)	_____	*satisfies CLE Area 6 requirement*
TA 2104 Fundamentals of Theatre and Production	(3)	_____	
TA 2114 Script Analysis	(3)	_____	
TA 2134 Acting Lab	(3)	_____	
TA 2135 Design Lab	(3)	_____	
TA 3014 Production Lab	*5 Credits required in at least four separate areas. 9 Credits Max. Credits earned over and above the 5 required are considered theatre electives.*		
Design/Tech - Req.	(1)	_____	
Costume - Req. w/ Design Lab	(1)	_____	*co-req. w/ TA 2135 or 2136*
Management - Req.	(1)	_____	
Production Crew – Req.	(1)	_____	
_____	(1)	_____	*student choice of area*
TA 3105 History of Drama & Theatre	(3)	_____	*pre-req. TA 2114*
TA 3106 History of Drama & Theatre	(3)	_____	*pre-req. TA 2114*
TA 4315 Directing I	(3)	_____	*senior standing required*

SHAKESPEARIAN Study - requirement may be satisfied by taking one of following; *junior standing required*

ENGL 4165 Shakespeare (3) _____
or
ENGL 4166 Shakespeare

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Cinema Option -- (TAC)

A minimum of 57 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Cinema Option (33 foundation credits are required, plus 9 specific cinema credits, 9 credit hours of Department of Theatre and Cinema electives, and a minimum 6 credit hours of specific cinema production and cinema studies focused courses). A total of 120 credits is required for the degree.

Take all courses listed below (9 credits)

		(Semester)	
CINE 3005 Digital Cinema Production	(3)	_____	*pre-req. or co-req. 2054*
CINE 3006 Digital Cinema Production	(3)	_____	*pre-req. 2054 & 3005*
CINE 4084 Cinema History	(3)	_____	*pre-req. 2054*

6 Additional Credit Hours of Cinema Production and Studies Courses from the List Below

(Notes: *One course, CINE 3184, is required in this section*. No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated)

CINE _____ _____ (3) _____
(Number) (Course Title)

CINE _____ _____ (3) _____
(Number) (Course Title)

CINE 3184 Cinema Production Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 3006*
CINE 3444 African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444)	(3)	*pre-req. AFST 1714*
CINE 3514 American Cinema Genres	(3)	*pre-req. 2054*
CINE 3524 The Cinema Director	(3)	*pre-req. 2054*
CINE 3534 Avant-Garde Cinema	(3)	*pre-req. 2054*
CINE 3544 Literature and Cinema (Cross-Listed w/ ENGL 3544)	(3)	*pre-req. 2054*
CINE 4144 Cinema Studies Topics *(9 credits max.)*	(3)	*pre-req. 2054*
CINE 4534 Underground Cinema & Culture	(3)	*pre-req. 2054*

9 Additional Credit Hours of Theatre and Cinema Electives from the List Below

(Note: No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

TA/CINE ____ _____ (3) _____
(Number) (Course Title)

TA/CINE ____ _____ (3) _____
(Number) (Course Title)

TA/CINE ____ _____ (3) _____
(Number) (Course Title)

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Theatre and Cinema Electives – Cinema Option

TA 2014 Introduction to Theatre	(3)	
TA 2136 Design Lab	(3)	*pre-req. 2135*
TA 2144 Foundations of Movement & Voice	(3)	*pre-req. 2134*
TA 2204 Creative Dance	(3)	
TA 2224 Intermediate Performance Intensive	(3)	*pre-req. 2134*
TA 2414 Stage and Lighting Technology	(3)	*co-req. 3014, Design/Tech Lab*
TA 2604 Introduction to Arts Marketing (Cross-Listed w/MUS 2604)	(3)	
TA 2964 Field Study	*(variable credit)*	
TA 2974 Independent Study	*(variable credit)*	
TA 3014 Production Lab *(9 credits max.)*	*(variable credit)*	
TA 3104 Japanese Theatre	(3)	
TA 3114 Scenography Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136*
TA 3124 Costume Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136*
TA 3134 Lighting Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136 & 2414*
TA 3144 Theatre Design Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2136 & 2414*
TA 3154 Acting Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3164 Voice & Speech Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
TA 3174 Movement Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 2144 & 2224*
CINE 3184 Cinema Production Topics *(9 credits max.)*	*(variable credit)*	*pre-req. 3006*
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315)	(3)	*Consent of instructor required*
TA 3316 Playwriting Workshop (Cross-Listed w/ ENGL 3316)	*(variable credit)*	*pre-req. ENGL 3315*
CINE 3444 African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444)	(3)	*pre-req. AFST 1714*
CINE 3514 American Cinema Genres	(3)	*pre-req. 2054*
CINE 3524 The Cinema Director	(3)	*pre-req. 2054*
CINE 3534 Avant-Garde Cinema	(3)	*pre-req. 2054*
CINE 3544 Literature and Cinema (Cross-Listed w/ ENGL 3544)	(3)	*pre-req. 2054*
TA 3604 Arts Management	(3)	
TA 3624 Stage Management	(3)	*pre-req. 2104*
TA 3954 Study Abroad	*(variable credit)*	
TA 4014 Contemporary Theatre Seminar	(3)	*junior standing required*
CINE 4144 Cinema Studies Topics *(9 credits max.)*	(3)	*pre-req. 2054*
TA 4304 Theatre Outreach	*(variable credit)*	
TA 4316 Directing (Styles)	(3)	*pre-req. 4315*
CINE 4534 Underground Cinema & Culture	(3)	*pre-req. 2054*
TA 4704 Prof. Theatre Internship [6 min., 15 max.]	*(variable credit)*	
TA 4964 Field Study	*(variable credit)*	
TA 4974 Independent Study	*(variable credit)*	
TA 4994 Undergrad. Research	*(variable credit)*	

List any Additional, Transfer, or Duplicate Theatre Arts and Cinema Electives Here:

Dept	Course #	Title	Semester Taken	Credits

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OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.
A minimum in-major GPA of 2.0 is required for graduation.

Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2114	Script Analysis	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
CINE 2054 *or* TA 2014	Intro to Cinema *or* Intro to Theatre	(3)
TA 2134	Acting Lab	(3)
TA 3135	Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	(3)
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.

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VIRGINIA TECH Curriculum For Liberal Education (CLE) Requirements

UNIVERSITY AND DEPARTMENTAL CURRICULUM FOR LIBERAL EDUCATION

FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement.

Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete FL 1105-1106 or the equivalent in college (these 6 hours do not count toward the 120 required for graduation

_____ (list FL completed req. here)

Dept	Course #	Name	Term/Yr	Credits
Area 1	**WRITING AND DISCOURSE** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 2	**IDEAS, CULTURAL TRADITIONS AND VALUES** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 3	**SOCIETY AND HUMAN BEHAVIOR** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 4	**SCIENTIFIC REASONING AND DISCOVERY** (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 5	**QUANTITATIVE AND SYMBOLIC REASONING** (6 credits from university-approved CLE list)			
				(3)
				(3)

Area 6 **CREATIVE AND AESTHETIC EXPERIENCE** (3 credits from university-approved CLE list) This area is fulfilled by CINE 2054 as required in the major.

Area 7	**CRITICAL ISSUES IN A GLOBAL CONTEXT** (3 credits from university-approved CLE list)			
				(3)

OTHER FREE ELECTIVE HOURS (i.e. transfer credits used toward the 120 required for graduation)

Dept	Course #	Title	Semester Taken	Credits