COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES  
DEPARTMENT OF MUSIC  
BACHELOR OF ARTS IN MUSIC  
MAJOR OPTION: DESIGNED OPTION – PROFESSIONAL (DOPR)  
77 Hours in major, 120 hours overall  
*For students graduating in the calendar year 2017*

## I  THEORY - 20 Semester Hours Required

(A) Basic Sequence - All Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
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<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
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<tr>
<td>MUS 2054 Intermediate MIDI</td>
<td>3</td>
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<tr>
<td>MUS 3035 ADV Ear Training I</td>
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<tr>
<td>MUS 3036 ADV Ear Training II</td>
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(B) Advanced - 7 Semester Hours Required

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<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 2815 Jazz Improvisation</td>
<td>2</td>
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<td>MUS 2816 Jazz Improvisation</td>
<td>2</td>
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## II  HISTORY LITERATURE - 14 Semester Hours Required

(A) Basic Sequence - All Required

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<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
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<td>MUS 3136 HAMS II</td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
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<td>MUS 3146 Styles Literacy Lab II</td>
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(B) Advanced - 6 Semester Hours Required

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<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
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<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
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<td>MUS 3144 Early Music Literature</td>
<td>3</td>
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<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
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## III  PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514, 2524 through MUS 2724 - Individual Applied

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IV PERFORMANCE (Upper Division) – Select 3 hours
MUS 4514 through MUS 4724 - Individual Applied
(1) __________
(1) __________
(1) __________

V PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)
MUS 3314 – Instrumental Ensemble Music
(1) __________
(1) __________
(1) __________
(1) __________
(1) __________
(1) __________

VI MUSIC ELECTIVES - 24 Semester Hours Required.
In order to best serve a student's professional goals, with the approval of the student's advisor and the Music Curriculum Committee, courses from cognate fields may be substituted for music courses, as long as a minimum of 60 SH overall in music courses are completed and sufficient cognate courses are approved to bring the designed-option concentration up to 77 Semester Hours.

MUS 2055 Audio Technology for Music I 3
MUS 2056 Audio Technology for Music II 3
MUS 2115 Survey of Music 3
MUS 2116 Survey of Music 3
MUS 2214 Class Applied Piano 1
MUS 2224 Class Applied Voice 1
MUS 2234 Class Applied Strings 1
MUS 2244 Class Applied Woodwinds 1
MUS 2254 Class Applied Brass 1
MUS 2264 Class Applied Percussion 1
MUS 2734 Individual Applied Composition
MUS 3055 Music and Media Production I 3
MUS 3056 Music and Media Production II 3
MUS 3024 Counterpoint 3
MUS 3115 Music in America 3
MUS 3116 Music in America 3
MUS 3024 Counterpoint 3
MUS 3225 Conducting 3
MUS 3226 Conducting 3
MUS 2815 Jazz Improvisation 2
MUS 2816 Jazz Improvisation 2
MUS 4824 Junior Recital 1
MUS 4734 Advanced Applied Composition
VII OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
   Date Passed ______________________

(B) Continuation Exam
   Date Passed ______________________

(C) Senior Project
MUS 4974 Independent Study 3 __________
MUS 4974 Independent Study 3 __________

VIII SATISFACTORY PROGRESS TOWARD DEGREE
An entrance audition is required to become a music major
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

IX GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, an overall in-major GPA of 2.0 or higher is required. All courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better. All Music courses are used in calculating the in-major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116. An overall GPA of 2.0 or higher is required.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE

- Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement.
- Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:
  - Complete 2 years of a single foreign, classical, or sign language in high school plus 1106 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR
  - Complete FL 1105-1106 or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

FIRST YEAR EXPERIENCE – 1 hour

TA 1004      - School of Performing Arts First Year Experience (1) ___

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours

Area 1  Writing and Discourse

6 credit hours (2 courses) selected from first-year writing courses (3) ___ and (3) ___

Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-1016 (Note: COMM courses are limited. No advanced placement credit will be given for COMM courses. Student must take both COMM courses to satisfy Area 1;)
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing (based on standardized test scores and high school class rank) and are placed in ENGL 1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or English Department Honors Standards. Honors students who successfully complete ENGL 1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105.

In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing sequence.

Area 2  Ideas, Cultural Traditions, and Values

6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 3  Society and Human Behavior

6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 4  Scientific Reasoning and Discovery

6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 5  Quantitative and Symbolic Reasoning

6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 6  Creativity and Aesthetic Experience

6 hours selected from University approved CLE courses. (3) ___

Area 7  Critical Issues in a Global Context

3 hours selected from University approved CLE courses. (3) ___

1. This can be met by completing the required in major courses MUS 3314 and 3414.