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8 February 2013

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH
Bachelor of Arts
Major: English
Option: Literature, Language, and Culture
Track: Literature
For students graduating in 2015

Student Name: _____ Student Number: _____

E-address: _____ Year of Graduation: _____

The B.A. in English in the Literature Track of the LLC option requires 51 hours in English distributed as follows[1] and 120 hours overall:

I. Major Requirements: The English Core **23 hours**

A. Foundational Work **5 hours**

ENGL 2614 is a co-requisite of ENGL 2604 and must therefore be taken during the same semester.

Introduction to Critical Reading	(3) _____	ENGL 2604
The English Studies ePortfolio	(2) _____	ENGL 2614

B. Literary Traditions **12 hours**

1. British Literatures

Survey of British Literature I *and*	(3) _____	ENGL 2515 and
Survey of British Literature II *and*	(3) _____	ENGL 2516 and
Shakespeare I *or*	(3) _____	ENGL 4165 or
Shakespeare II	(3) _____	ENGL 4166

[1] Completion of the first-year writing requirement is a prerequisite for all English courses at the 2000 level or above.

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2. American Literatures

Survey of American Literature I or	(3) _____ ENGL 2525 or
Survey of American Literature II	(3) _____ ENGL 2526

C. Global Literacy (Choose One) **3 hours**

Study Abroad	(3) _____ ENGL 3954
Literature and Ecology	(3) _____ ENGL 3534
Post-colonial Literature	(3) _____ ENGL 3644

D. Capstone Experience (Choose one, based on Option) **3 hours**

Advanced Creative Writing: Fiction	(3) _____ ENGL 4704
Advanced Creative Writing: Poetry	(3) _____ ENGL 4714
Senior Seminar	(3) _____ ENGL 4784
Issues in Professional & Public Discourse	(3) _____ ENGL 4874[2]

E. e-Portfolio **1 hour**

e-Portfolio	(1) _____ ENGL 4774

II. Major Requirements. Literature Track **15 hours**

To fulfill the period or author requirements detailed below, the student must take one of the following courses which cover pre-1800 literature: 3204, 3214, 3224, 4114, 4124, 4214, 4554 or an appropriate section of 3254.

A. A Backgrounds Course (Choose one): **3 hours**

Ancient Greek & Roman Mythology	(3) _____ CLA 2444/HUM 2444 or
Literary Criticism and Theory[3]	(3) _____ ENGL 3354 or
The Bible As Literature	(3) _____ ENGL 3584 or
Hebrew Bible/Old Testament	(3) _____ REL 2414 or
New Testament	(3) _____ REL 2424

[2] English 3104 and 3804 are prerequisites for this class.
[3] English 2604 is a prerequisite for this class.

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B. A Period Course (Choose one): **3 hours**

Medieval Literature	(3) _____ ENGL 3204 or
Renaissance Literature	(3) _____ ENGL 3214 or
Augustan Literature	(3) _____ ENGL 3224 or
Romantic Literature	(3) _____ ENGL 3234 or
Victorian Literature	(3) _____ ENGL 3244 or
American Literature Before 1900	(3) _____ ENGL 3254 or
Modernist British Literature	(3) _____ ENGL 3264 or
Modernist American Literature	(3) _____ ENGL 3274 or
Introduction to Old English	(3) _____ ENGL 4124 or
British Drama Before 1800	(3) _____ ENGL 4554

C. An Author Course (Choose one): **3 hours**

Chaucer	(3) _____ ENGL 4114 or
Early Shakespeare[4]	(3) _____ ENGL 4165 or
Later Shakespeare	(3) _____ ENGL 4166 or
Milton	(3) _____ ENGL 4214 or
Studies in a British Author After 1800	(3) _____ ENGL 4624 or
Studies in an American Author Pre- 1900	(3) _____ ENGL 4634 or
Studies in an American Author After 1900	(3) _____ ENGL 4644

D. A Course in Prose Narrative (Choose one): **3 hours**

The English Novel I or	(3) _____ ENGL 4405 or
The English Novel II or	(3) _____ ENGL 4406 or
American Narrative to 1950 I or	(3) _____ ENGL 4415 or
American Narrative to 1950 II or	(3) _____ ENGL 4416 or
Contemporary Fiction	(3) _____ ENGL 4664

E. A Course in Non-Canonical Literature (Choose one): **3 hours**

Topics in Literature by Women	(3) _____ ENGL 3364 or
Literature for Children	(3) _____ ENGL 3524 or
Ethnic Literature for Children	(3) _____ ENGL 3514 or
African-American Literature	(3) _____ ENGL/AFST 3634 or
Ethnic American Literature	(3) _____ ENGL 3654

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[4] The Shakespeare course taken to fulfill the English Core requirement may not also be used to fulfill the author requirement.

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III. Major Requirements. Free Electives in English. **12 hours**

12 hours of English electives (no more than 3 hours below the 3000-level; at least 6 hours at the 4000-level) (3) _____ (3) _____ (3) _____ (3) _____ (3) _____

Satisfactory progress towards the B.A. in English in the Literature Track of the Literature, Language, and Culture Option requires that, upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in Section I and have attained a GPA of 2.0 or better both within the major and overall.

In order to enroll in the Literature Track of the Literature, Language, and Culture Option, students must have completed both 2515 and 2516 and either 2525 or 2526 with an average of 2.0 or better and have completed 2604 with a grade of C or better.

In order to graduate, students must complete their degrees with a GPA of 2.0 or better both within the English major and overall. All English courses (except 1105, 1106, H1204) are factored into the in-major GPA.

IV. University Curriculum for a Liberal Education Requirements **36 hours**

Area 1 **Writing and Discourse**

6 hours (3) _____ ENGL 1105 and
(3) _____ ENGL 1106 or
(3) _____ ENGL H1204

Area 2 **Human Ideas, Cultural Traditions, and Values**

6 hours Select from approved CLE Courses (3) _____ and (3) _____

Area 3 **Society and Human Behavior**

6 hours Select from approved CLE Courses (3) _____ and (3) _____

Area 4 **Scientific Reasoning and Discovery**

6 Hours Select from approved CLE Courses. (3) _____ and (3) _____

Area 5 **Quantitative and Symbolic Reasoning**

6 hours Select from approved CLE Courses. (3) _____ and (3) _____

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Area 6 **Creativity and Aesthetic Experience**

3 hours Select from approved CLE Courses. (3) ____

Area 7 **Critical Issues In a Global Context**

3 hours Select from approved CLE Courses. (3) ____

V. Free Electives for Degree **33 hours**

(3) ___ (3) ___ (3) ___ (3) ___ (3) ___ (3) ___ (3) ___ (3) ___ (3) ___
(3) ___ (3) ___ ( ) ___ ( ) ___ ( ) ___ ( ) ___ ( ) ___ ( ) ___ ( ) ___

VI. Foreign Language **0 Hours Toward Degree**

3 years in high school ___ or
2 years in high school plus (3) ____ FL 1106 or
Less than 2 years in high school plus (0) ____ FL 1105 and
(0) ____ FL 1106

The six credits of college-level foreign language used to meet the foreign language requirement may not be used to satisfy the minimum hours requirement.

English Undergraduate Courses

1604	Introduction to Poetry
1614	Introduction to Short Fiction
1624	Introduction to Detective Fiction
1634	Introduction to Shakespeare
1644	Introduction to World Literature
1654	Introduction to Science Fiction & Fantasy
1664	Introduction to Women's Literature
1674	Introduction to African-American Literature
1684	Introduction to Drama
2515	Survey of British Literature I
2516	Survey of British Literature II
2525	Survey of American Literature I
2526	Survey of American Literature II
2604	Introduction to Critical Reading
2614	The English Studies ePortfolio
2744	Introduction to Creative Writing
2804	Contemporary Native American Literature.
3104	Introduction to Professional Writing
3154	Literature, Medicine, and Culture
3204	Medieval Literature
3214	Renaissance Literature
3224	Augustan Literature
3234	Romantic Literature
3244	Victorian Literature
3254	American Literature Pre-1900
3264	Modernist British Literature
3274	Modernist American Literature
3304	Languages of Native America
3314	Working English Grammar
3315	Playwriting I
3316	Playwriting II
3354	Literary Criticism and Theory
3364	Topics in Literature by Women
3514	Ethnic Literature for Children
3524	Literature for Children
3534	Literature and Ecology
3544	Literature and Film
3584	Bible as Literature
3614	Southern Literature
3624	Appalachian Literature
3634	African-American Literature
3644	Postcolonial Cultural Studies
3654	Ethnic American Literature
3684	Literature and the Law
3704	Creative Writing: Fiction
3714	Creative Writing: Poetry
3724	Creative Writing: Creative Non-Fiction
3744	Writing Center Theory and Practice
3754	Advanced Composition
3764	Technical Writing
3774	Business Writing
3804	Technical Editing and Style
3814	Creating User Documentation
3824	Designing Documents for Print
3834	Intercultural Issues in Professional Writing
3844	Writing and Digital Media
3954	Study Abroad
4004	Linguistic Discourse Analysis
4024	Cultural Studies Theory and Practice
4044	Language and Society
4054	History of English Language
4065	Contemporary Approaches to Linguistics I
4066	Contemporary Approaches to Linguistics II
4074	English Syntax
4084	Topics in Linguistics
4114	Chaucer
4124	Introduction to Old English
4165	Shakespeare I
4166	Shakespeare II
4214	Milton
4405	English Novel I
4406	English Novel II
4414	Topics in Speculative Fiction
4415	American Narrative to 1950, I
4416	American Narrative to 1950, II
4424	Digital Literary Culture
4504	Modern Poetry
4514	Contemporary Poetry
4554	British Drama Pre-1800
4564	Modern Drama
4624	British Authors Post-1800
4634	American Author Pre-1900
4644	American Author Post-1900
4654	Contemporary Fiction
4674	Studies in Contemporary Culture
4684	Special Topics in Literature
4704	Advanced Creative Writing: Fiction
4714	Advanced Creative Writing: Poetry
4724	Creative Writing: Fiction for Young People
4734	Senior Portfolio Development in Creative Writing
4774	Senior Portfolio Development in Literature, Language, and Culture
4784	Senior Seminar (capstone LLC)
4804	Grant Proposals and Reports
4814	Developing Online Content
4824	Science Writing
4864	Senior Portfolio Development in Professional Writing
4874	Issues in Professional and Public Discourse (capstone PRWR)
4964	Field Study
4974	Independent Study
4994	Undergraduate Research