

College of Liberal Arts and Human Sciences Department of English Bachelor of Arts in English (BAENG) Major: English Major Option: Pre-Education (PEDU) For students graduating in calendar year 2022 And date of entry under UG Catalog 2020-2021

The B.A. in English with a Major in English, in the Pre-Education Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

I. Major Requirements: The English Core Degree Requirements (21 hours)

A. Foundational Work (9 hours)	
Books, Libraries, and Archives Language and Society Introduction to Critical Reading	(3) ENGL 1004 (3) ENGL 1514 (3) ENGL 2604
B. Literary Traditions (6 hours)	
American Literary History British Literary History	(3) ENGL 2534 (3) ENGL 2544
C. Critical Frameworks (3 hours)	
Acts of Interpretation (*)	(3) ENGL 3324
D. Digital Literacy (3 hours)	
Writing and Digital Media	(3) ENGL 3844



II. Pre-Education Requirements (18 hours)

A. A Course in Shakespeare (3 hours)		
Studies in Shakespeare	(3)	ENGL 4164
B. A 3000-4000 Level Course in Literature by Women (3 hours)		
Topics in Literature by Women	(3)	ENGL 3364
Or an appropriate section of :		
Studies in British Author After 1800	(3)	ENGL 4624
Studies in an American Author Before 1900	(3)	ENGL 4634
Studies in an American Author After 1900	(3)	ENGL 4644
C. A Course in Literature By A Minority (3 hours)		
Introduction to African-American Literature	(3)	ENGL 2644
Ethnic Literature for Children	(3)	ENGL 3514
Ethnic American Literature	(3)	ENGL 3654
Or an appropriate section of:		
Studies in British Author After 1800		ENGL 4624
Studies in an American Author Before 1900	(3)	ENGL 4634
Studies in an American Author After 1900	(3)	ENGL 4644
D. A Course in Linguistics (3 hours)		
1 course in linguistics, chosen from:		
Gender and Linguistics Cross-list ENGL/WGS 3134		ENGL 3134
Language & Ethnicity in the United States Cross-list ENGL/RLCL/SOC	(3)	ENGL 3144
3144		
History of the English Language	(3)	ENGL 4054
E. Free Elective in English (3 hours)		
3 hours of English at the 3000 or 4000 level	(3)	
F. Capstone Experience (3 hours)		
Senior Seminar	(3)	ENGL 4784



III. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English: Pre-Education Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Pre-Education Option and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Pathways to General Education Requirements (45 hours)

Core Concept 1: Discourse (9 hours)		
First-Year Writing	(3f)	ENGL 1105
First-Year Writing	(3f)	ENGL 1106
Select from approved Pathways courses	(3a)	
Core Concept 2: Critical Thinking in the Humanities (6 hours)	(3)	
Select from approved Pathways courses	(3)	
Core Concept 3: Reasoning in the Social Sciences (6 hours)	(3)	
Select from approved Pathways courses		
Core Concept 4: Reasoning in the Natural Sciences (6 hours)	(3)	
Select from approved Pathways courses	(3)	
Core Concept 5: Quantitative and Computational Thinking (9 hours)		
Select from approved Pathways courses		
Core Concept 6: Critique and Practice in Design and the Arts (6 hours)		
Select from approved Pathways courses	(3a)	
Select Irom approved Fathways courses	(3d)	
Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)		
Select from approved Pathways courses	(3)	



V. Free Electives for Degree (36 hours)

(3)		
	(3)	(3)
(3)	(3)	(3)
(3)	(3)	(3)
(3)	(3)	(3)

VI. Foreign Language Requirement

3 years in high school *or*2 years in high school + (0) ___ FL 1106 *or*Less than 2 years in high school + (0) ___ FL 1105 + (0) ___ FL 1106



UNDERGRADUATE ENGLISH COURSES

100	1	Introduction to English Studies	3614	Southern Literature
110		First-Year Writing	3624	Appalachian Literature
110		First-Year Writing	3644	The Postcolonial Novel
150		Introduction to Contemporary Linguistics	3654	Ethnic American Literature
151		Language and Society	3684	Literature and the Law
152		Language and the Mind	3684H	Honors Literature and the Law
160		Introduction to Poetry	3694	Topics in World Novels
161		Introduction to Foetry	3704	Creative Writing: Fiction Pre-req: 2744
162		Introduction to Detective Fiction	370 4 3714	Creative Writing: Poetry Pre-req: 2744
163		Introduction to Shakespeare	3714	Creative Writing: Creative Non-Fiction
164		Introduction to Shakespeare Introduction to World Literature	3724	Pre-req: 2744
165		Introduction to Science Fiction & Fantasy	3734	•
166		Introduction to Science Fiction & Fantasy Introduction to Women's Literature	3734 3734H	Community Writing Pre-Req: 2744
170				Honors Community Writing Pre-req: 2744 Writing Center Theory & Practice
		Harry Potter Phenomenon	3744	,
203- 253-		Analyzing the Sounds of Language	3744H	Writing Center Theory and Practice
		American Literary History	3754 3764	Advanced Composition
254		British Literary History	3764	Technical Writing
260		Introduction to Critical Reading	3774	Business Writing
263		Writing and Social Justice	3804	Technical Editing and Style
264	4	Introduction to African-American	3814	Creating User Documentation
		Literature	3824	Designing Documents for Print
	_	Cross-list: ENGL/AFST 2644	3834	Intercultural Issues in Professional Writing
274		Introduction to Creative Writing	3844	Writing and Digital Media
280		Contemporary Native American	3954	Study Abroad
Lite	ratur		4004	Linguistic Discourse Analysis
		Cross-list: ENGL/AINS 2804	4034	The Sounds of Language
310		Introduction to Professional Writing	4054	History of the English Language
313	4	Gender and Linguistics	4074	Syntax Pre-req: 1504
		Cross-list ENGL/WGS 3134	4084	Conducting Research in the Language
314	4	Language and Ethnicity in the United		Sciences Pre:1504, 3134 or WGS 3134, or
		States		ENGL 3144 or RLCL 3144 or SOC 3144. Co:
		Cross-list ENGL/RLCL/SOC 3144		4074, 4144
315	4	Literature, Medicine, and Culture	4114	Chaucer
320	4	Medieval Literature	4124	Introduction to Old English
321	4	Renaissance Literature	4134.	Language Development Cross-list ENGL/
322	4	Literature of the Enlightenment		PSYC 4134 Pre-req: PSYC 1004 or PSYC
323	4	Romantic Literature		2004
324	4	Victorian Literature	4144	Phonology Pre-req: 1504
325	4	American Literature Before 1900	4164	Shakespeare
326	4	Modernist British Literature	4214	Milton

3274	Modernist American Literature	4314	Narrative Medicine
3304	Languages of Native America		Cross-list ENGL/STS 4314
	Cross-list ENGL/AINS 3304	4314H	Honors Narrative Medicine
3314	Working English Grammar		Cross-list ENGL/STS 4314H Pre: 3154 or
3315	Playwriting		3324
	Cross-list ENGL/TA 3315	4434	The American Novel
3316	Playwriting Pre-Req: 3315	4444	The British Novel
	Cross-list ENGL/TA 3316	4504	Modern Poetry
3324	Acts of Interpretation	4514	Contemporary Poetry
	Pre-req: 2604	4624	Studies in a British Author After 1800
3364	Topics in Literature by Women	4634	Studies in an American Author Before 1900
3514	Ethnic Literature for Children	4644	Studies in an American Author After 1900
3524	Literature for Children	4664	Contemporary Fiction
3534	Literature and the Environment	4674	Studies in Contemporary Culture
3544	Literature and Cinema	4684	Special Topics in Literature
	Cross-list ENGL/CINE 3544		
3584	The Bible as Literature		
4704	Advanced Creative Writing: Fiction		
	Pre-req: 3704		
4714	Advanced Creative Writing: Poetry		
	Pre-req: 3714		
4724	Creative Writing: Fiction for Young		
People			
·	Pre-reg: 3704		
4784	Senior Seminar		
4804	Grant Proposals and Reports		
4814	Developing Online Content		
4824	Science Writing		
4854	Writing, Research, Study Abroad		
4874	Issues in Professional and Public		
	Discourse Pre-req: 3104 and 9 hours		
	Chosen from the following: 3804, 3814,		
	3824,3834, 4804, 4814, 4824		
4954	Study Abroad: Issues and Texts		
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