

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
 DEPARTMENT OF ENGLISH
 Bachelor of Arts in English (BAENG)
 Major: English (ENGL)
 Major Option: Literature (LIT)
 For students graduating in calendar year 2020

Student Name _____ Student ID (last 4 numbers) _____
 Email Address _____ Year of Graduation _____

The B.A. in English with a major in English, in the Literature Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g., CLE, Pathways).

I. Major Requirements: The English Core Degree 24 hours

A. Foundational Work 9 hours

- Books, Libraries, Archives (3) _____ ENGL 1004
- Introduction to Critical Reading (Pre: 1105Or COMM 1015) (3) _____ ENGL 2604
- Language and Society (3) _____ ENGL 1514

B. Literary Traditions 6 hours

- American Literary History (3) _____ ENGL 2534
- (Pre: 1106 or 1204H or COMM 1016)
- British Literary History (3) _____ ENGL 2544
- (Pre: 1106 or 1204H or COMM 1016)

C. Critical Frameworks 3 hours

- Acts of Interpretation (Pre: 2604) (3) _____ ENGL 3324

D. Digital Literacy 3 hours

- Writing and Digital Media (3) _____ ENGL 3844
- (Pre: 1106 or 1204H or COMM 1016)

E. Capstone Experience (Choose One) 3 hours

- Advanced Creative Writing: Fiction (3) _____ ENGL 4704
- (Pre: 3704)

- Advanced Creative Writing: Poetry (3) _____ ENGL 4714
 (Pre: 3714)
- Senior Seminar (3) _____ ENGL 4784
 (Pre: 1106 or 1204H or COMM 1016)
- Issues in Professional & Public Discourse (3) _____ ENGL 4874
 (Pre: 3804)

II. Requirements for the Literature Option 15 hours

In fulfilling the requirements below, students must take at least six hours of coursework in literature written before 1800. These courses include 3204, 3214, 3224, 4114, 4124, 4164 4165, 4166, 4214, or an appropriate section of 4624, 4684, or 4784.

Please indicate the courses in literature before 1800 taken:

(3) _____ (3) _____

A. Contextual Studies (Choose One) 3 hours

- Medieval Literature (3) _____ ENGL 3204
 (Pre: 1106 or 1204H or COMM 1016)
- Renaissance Literature (3) _____ ENGL 3214
 (Pre: 1106 or 1204H or COMM 1016)
- Literature of the Enlightenment (3) _____ ENGL 3224
 (Pre: 1106 or 1204H or COMM 1016)
- Romantic Literature (3) _____ ENGL 3234
 (Pre: 1106 or 1204H or COMM 1016)
- Victorian Literature (3) _____ ENGL 3244
 (Pre: 1106 or 1204H or COMM 1016)
- American Literature Before 1900 (3) _____ ENGL 3254
 (Pre: 1106 or 1204H or COMM 1016)
- Modernist British Literature (3) _____ ENGL 3264
 (Pre: 1106 or 1204H or COMM 1016)
- Modernist American Literature (3) _____ ENGL 3274
 (Pre: 1106 or 1204H or COMM 1016)
- Introduction to Old English (3) _____ ENGL 4124
 (Pre: 1106 or 1204H or COMM 1016)

B. An Author Course (Choose One) 3 hours

- Chaucer (3) _____ ENGL 4114
 (Pre: Junior Standing)
- Shakespeare (3) _____ ENGL 4164
 (Pre: 1106 or 1204H or COMM 1016)
- Milton (3) _____ ENGL 4214
- Studies in a British Author After 1800 (3) _____ ENGL 4624
 (Pre: Junior Standing)

- Studies in an American Author
Before 1900 (3) _____ ENGL 4634
(Pre: Junior Standing)
Studies in an American Author
After 1900 (Pre: Junior Standing) (3) _____ ENGL 4644

C. A Genre Course (Choose One) 3 hours

- The Postcolonial Novel (3) _____ ENGL 3644
(Pre: 1106 or 1204H or COMM 1016)
Topics in World Novels (3) _____ ENGL 3694
(Pre: 1106 or 1204H or COMM 1016)
The American Novel (3) _____ ENGL 4434
(Pre: 1106 or 1204H or COMM 1016)
The British Novel (3) _____ ENGL 4444
(Pre: 1106 or 1204H or COMM 1016)
Modern Poetry (3) _____ ENGL 4504
Contemporary Poetry (3) _____ ENGL 4514
(Pre: 1106 or 1204H or COMM 1016)
Contemporary Fiction (3) _____ ENGL 4664
(Pre: 1106 or 1204H or COMM 1016)

D. Free Electives in English 6 hours

6 hours of English at the 3000- or 4000-level.

(3) _____ (3) _____

III. Satisfactory Progress toward the B.A. in English, Major in English, Literature Option

Satisfactory progress toward the B.A. in English, Major in English, Literature Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major, Literature Option, and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Requirements for the University Curriculum for a Liberal

VI. Foreign Language Requirement

3 years of a language in high school *or*

2 years of a language in high school plus (0) _____ FL 1106 *or*

Less than two years of a language in high school plus (0) _____ FL 1105 *and*
(0) _____ FL 1106

ENGLISH UNDERGRADUATE COURSES

1004	Introduction to English Studies	3584	Bible as Literature
1105	First-Year Writing	3614	Southern Literature
1106	First-Year Writing	3624	Appalachian Literature
1504	Introduction to Contemporary Linguistics	3634	African-American Literature
1514	Language and Society	3644	The Postcolonial Novel
1524	Language and the Mind	3654	Ethnic American Literature
1604	Introduction to Poetry	3684	Literature and the Law
1614	Introduction to Short Fiction	H3684	Honors Literature and the Law
1624	Introduction to Detective Fiction	3694	Topics in World Novels
1634	Introduction to Shakespeare	3704	Creative Writing: Fiction
1644	Introduction to World Literature	3714	Creative Writing: Poetry
1654	Introduction to Science Fiction & Fantasy	3724	Creative Writing: Creative Non-Fiction
1664	Introduction to Women's Literature	3734	Community Writing
1704	Harry Potter Phenomenon	H3734	Honors Community Writing
		3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	H3744	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2624	Reading and Writing Across English Studies	3804	Technical Editing and Style
2634	Writing and Social Justice	3814	Creating User Documentation
2744	Introduction to Creative Writing	3824	Designing Documents for Print
2804	Contemporary Native American Literature	3834	Intercultural Issues in Professional Writing
		3844	Writing and Digital Media
		3954	Study Abroad
3104	Introduction to Professional Writing	4004	Linguistic Discourse Analysis
3134	Gender and Linguistics	4034	The Sounds of Language
3144	Language and Ethnicity in the United States	4054	History of the English Language
3154	Literature, Medicine, and Culture	4074	Syntax
3204	Medieval Literature	4084	Conducting Research in the Language Sciences
3214	Renaissance Literature	4114	Chaucer
3224	Literature of the Enlightenment	4124	Introduction to Old English
3234	Romantic Literature	4144	Phonology
3244	Victorian Literature	4164	Shakespeare
3254	American Literature Before 1900	4214	Milton
3264	Modernist British Literature	4314	Narrative Medicine
3274	Modernist American Literature	H4314	Honors Narrative Medicine
3304	Languages of Native America	4434	The American Novel
3314	Working English Grammar	4444	The British Novel
3315	Playwriting	4504	Modern Poetry
3316	Playwriting	4514	Contemporary Poetry
3324	Acts of Interpretation	4624	Studies in a British Author After 1800
3364	Topics in Literature by Women	4634	Studies in an American Author Before 1900
3514	Ethnic Literature for Children		
3524	Literature for Children	4644	Studies in an American Author After 1900
3534	Literature and Ecology	4664	Contemporary Fiction
3544	Literature and Cinema		

4674 Studies in Contemporary Culture
4684 Special Topics in Literature
4704 Advanced Creative Writing: Fiction
4714 Advanced Creative Writing: Poetry
4724 Creative Writing: Fiction for Young
People
4784 Senior Seminar

4804 Grant Proposals and Reports
4814 Developing Online Content
4824 Science Writing
4854 Writing, Research, Study Abroad
4874 Issues in Professional and Public
Discourse
4954 Study Abroad: Issues and Texts