Core Requirements —
Take all courses listed below (33 credits)

TA 1004 SOPA First Year Experience (1) ________

TA 2014 Introduction to Theatre (3) ________
or
CINE 2054 Introduction to Cinema

TA 2104 Fundamentals of Theatre and Production (3) ________

TA 2114 Script Analysis (3) ________

TA 2134 Acting Lab (3) ________

TA 2135 Theatre Design Lab (3) ________

TA 3014 Theatre Production Lab  5 Credits required in at least four separate areas as listed below. Credits earned over and above the 5 required are considered theatre electives. 9 Credits Max.

Design/Tech - Req. (1) ________

Costume - Req. (1) ________

Management - Req. (1) ________

Production Crew - Req. (1) ________

(1) ________  student choice of area

TA 3105 History of Drama & Theatre (3) ________  pre-req. TA 2114

TA 3106 History of Drama & Theatre (3) ________  pre-req. TA 2114

TA 4315 Directing (3) ________  senior standing required

SHAKESPEARIAN Study - requirement may be satisfied by taking one of following:

ENGL 4165 Shakespeare (3) ________  junior standing required
or
ENGL 4166 Shakespeare
General Option - (TAG)
A minimum of 48 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the General Option (33 foundation credits, plus 6 credits of required hours, plus 9 credit hours of Department of Theatre and Cinema electives). A total of 120 credits is required for the degree.

Take 6 Credits from either grouping below

TA 2136 Theatre Design Lab (3) _______ pre-reg. TA 2135
and
TA 2414 Stage and Lighting Technology (3) _______

Or

CINE 2064 Introduction to Cinema Production (3) _______ pre-reg. or co-reg. CINE 2054
and one of the following courses
CINE 3214 Fiction Cinema Production pre-reg. CINE 2054 & (2064 or 3005)
CINE 3224 Documentary Cinema Production pre-reg. CINE 2054 & (2064 or 3005)

Take 9 Additional Credit Hours Theatre and Cinema Electives from the List Below
(Note: No Theatre and Cinema classes, except Topics courses, may be counted for more than one place on the checksheet, unless otherwise indicated. If CINE track chosen, then 6 hours TA electives needed.)

TA/CINE _______ (Number) (Course Title) (3) _______
TA/CINE _______ (Number) (Course Title) (3) _______
TA/CINE _______ (Number) (Course Title) (3) _______

continued....
Theatre Arts Electives - General Option

TA 2014 Introduction to Theatre (3) (if not used for Core area)
CINE 2054 Introduction to Cinema (3) (if not used for Core area)
CINE 2064 Introduction to Cinema Production (3) pre-reg. or co-reg. 2054
TA 2136 Theatre Design Lab (3) pre-reg. 2135
TA 2144 Foundations of Movement & Voice (3) pre-reg. 2134
TA 2204 Creative Dance (3)
TA 2224 Intermediate Performance Intensive (3) pre-reg. 2134 and 2144
TA 2414 Stage and Lighting Technology (3)
TA 2604 Introduction to Arts Marketing (MUS 2604) (3)
TA 2964 Field Study (variable credit)
TA 2974 Independent Study (variable credit)
TA 3014 Theatre Production Lab (9 credits max.) (variable credit)
TA 3114 Scenography Topics (9 credits max.) (variable credit) pre-reg. 2136
TA 3124 Costume Design & Technology Topics (9 cr max.) (variable credit) pre-reg. 2136
TA 3134 Lighting Topics (9 credits max.) (variable credit) pre-reg. 2136 & 2414
TA 3144 Theatre Design Topics (9 credits max.) (variable credit) pre-reg. 2136 & 2414
TA 3154 Acting Topics (9 credits max.) (variable credit) pre-reg. 2144 & 2224
TA 3164 Voice & Speech Topics (9 credits max.) (variable credit) pre-reg. 2144 & 2224
TA 3174 Movement Topics (9 credits max.) (variable credit) pre-reg. 2144 & 2224
CINE 3184 Cinema Production Topics (9 credits max.) (variable credit)
CINE 3214 Fiction Cinema Production (3) pre-reg. 2054 & (2064 or 3005)
CINE 3224 Documentary Cinema Production (3) pre-reg. 2054 & (2064 or 3005)
TA 3315 Playwriting (Cross-Listed w/ ENGL 3315) (3) pre-reg. ENGL 1106 or ENGL 1204H or COMM 1016
TA 3316 Playwriting Workshop (ENGL 3316) (variable credit) pre-reg. ENGL 3315
CINE 3444 African American Images in Film (Cross-Listed w/ AFST 3444 and SOC 3444) (3) pre-reg. AFST 1714
CINE 3514 American Cinema Genres (3) pre-reg. 2054
CINE 3524 The Cinema Director (3) pre-reg. 2054
CINE 3534 Avant-Garde Cinema (3) pre-reg. 2054
CINE 3544 Literature and Cinema (3)
(Cross-Listed w/ ENGL 3544)
TA 3604 Arts Management (3) junior standing required
TA 3624 Stage Management (3) pre-reg. 2104
TA 3954 Study Abroad (variable credit)
TA 4014 Contemporary Theatre Seminar (3) junior standing required
CINE 4084 Cinema History (3) pre-reg. 2054
CINE 4144 Cinema Studies Topics (9 credits max.) (3) pre-reg. 2054
TA 4304 Theatre Outreach (variable credit) junior standing or instr. consent req.
TA 4316 Directing (3) pre-reg. 4315
CINE 4534 Underground Cinema & Culture (3) pre-reg. 2054
TA 4704 Prof. Theatre and Cinema Internship (var. cr., 9 min., 15 max.)
TA 4964 Field Study (variable credit)
TA 4974 Independent Study (variable credit)
TA 4994 Undergrad. Research (variable credit)

List any Additional, Transfer, or Duplicate T.A. Electives Here:

<table>
<thead>
<tr>
<th>Dept</th>
<th>Course #</th>
<th>Title</th>
<th>Semester Taken</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

continued...
FOREIGN LANGUAGE REQUIREMENTS
Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:
- Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation); OR
- Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.), or the equivalent in college (these 6 hours do not count toward the 120 required for graduation).

CLE Credits (36 credit hours)

<table>
<thead>
<tr>
<th>Dept</th>
<th>Course #</th>
<th>Name</th>
<th>Term/Yr</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area 1</td>
<td>WRITING AND DISCOURSE (6 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 2</td>
<td>IDEAS, CULTURAL TRADITIONS AND VALUES (6 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 3</td>
<td>SOCIETY AND HUMAN BEHAVIOR (6 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 4</td>
<td>SCIENTIFIC REASONING AND DISCOVERY (6 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 5</td>
<td>QUANTITATIVE AND SYMBOLIC REASONING (6 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 6</td>
<td>CREATIVE AND AESTHETIC EXPERIENCE (3 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>Area 7</td>
<td>CRITICAL ISSUES IN A GLOBAL CONTEXT (3 credits from university-approved CLE list)</td>
<td></td>
<td></td>
<td>(3)</td>
</tr>
</tbody>
</table>

Free Electives as needed to reach 120 credits (minimum 27 credit hours)

<table>
<thead>
<tr>
<th>Dept</th>
<th>Course #</th>
<th>Title</th>
<th>Semester Taken</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

continued…
TOTAL HOURS REQUIRED FOR DEGREE
A total of 120 hours is required for the degree.

OVERALL GPA
A GPA of 2.0 or higher is required for graduation.

IN-MAJOR GPA
All TA and CINE courses will be used to calculate the in-major GPA.
A minimum in-major GPA of 2.0 is required for graduation.
All major courses must be taken on an A-F basis, unless only offered as P/F.

Prerequisites
Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

Minimum Theatre Arts Credits
A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

Satisfactory Progress Toward Degree
Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 2014</td>
<td>Introduction to Theatre or Introduction to Cinema</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2054</td>
<td>Fundamentals of Theatre and Production</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2114</td>
<td>Script Analysis</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2134</td>
<td>Acting Lab</td>
<td>(3)</td>
</tr>
<tr>
<td>TA 2135</td>
<td>Theatre Design Lab</td>
<td>(3)</td>
</tr>
<tr>
<td>TA/CINE XXX</td>
<td>Other TA/CINE Requirement or Elective</td>
<td>(3)</td>
</tr>
<tr>
<td>TOTAL CREDITS</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.