**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES**  
**DEPARTMENT OF MUSIC**  
**BACHELOR OF ARTS – MAJOR: MUSIC**  
**MAJOR OPTION: TECHNOLOGY PROFESSIONAL (MTPR)**  
78 Hours in major, 120 hours overall  
*For students graduating in the calendar year 2019*

### I. MUSIC CORE – Take all of the following courses, 23 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 2054 Intro. to Music Technology</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3035 Advanced Class Piano*</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3036 Advanced Class Piano*</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3045 Advanced Ear Training</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3046 Advanced Ear Training</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

### II. ADVANCED THEORY – Select 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### III. ADVANCED HISTORY LITERATURE – Select 9 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### IV. PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514 through MUS 2724 - Individual Applied

(1)______

(1)______

(1)______

(1)______
V PERFORMANCE (Upper Division) – Select 3 hours
MUS 4514 through MUS 4724 - Individual Applied
(1) ______ ______
(1) ______ ______
(1) ______ ______

VI PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)
MUS 3314 or MUS 3414 – Ensemble Music
(1) ______ ______
(1) ______ ______
(1) ______ ______
(1) ______ ______
(1) ______ ______
(1) ______ ______

VII TECHNOLOGY – Select 12 hours
MUS 2055 Audio Technology for Music I 3 ______ ______
MUS 2056 Audio Technology for Music II 3 ______ ______
MUS 3055 Music and Media Production I 3 ______ ______
MUS 3056 Music and Media Production II 3 ______ ______
MUS 3065 Comp. Mus. and Multimedia I 3 ______ ______
MUS 3066 Comp. Mus. and Multimedia II 3 ______ ______

VIII TECHNOLOGY (Extended) – Take the following 11 hours
MUS 4055 Music Tech. Senior Seminar 1 ______ ______
MUS 4056 Music Tech. Senior Seminar 1 ______ ______
MUS 4964 Field Study (P/F only) 3 ______ ______
OR
MUS 4014 Adv. Electroacoustic Research 3 ______ ______
MUS 2754 Ind. App. Recording 3 ______ ______
MUS 4754 Adv. Ind. App. Recording 3 ______ ______

IX ELECTIVES – Select 4 hours
Select any MUS course with the following exceptions:
MUS 1005, 1006, 1104, 2115, 2116, 3204

X OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
Date Passed ____________________
(B) Continuation Exam
Date Passed __________________

(C) Senior Project
Date Passed __________________

XI Free Electives – 8 hours

XII SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XIII GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.
An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour
MUS 1004 - School of Performing Arts First Year Experience (1)

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours
Area 1 Writing and Discourse
6 credit hours (2 courses) selected from first-year writing courses (3) and (3)
Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-1016 (Note: COMM courses are limited. No advanced placement credit will be given for COMM courses. Student must take both COMM courses to satisfy Area 1;
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing (based on standardized test scores and high school class rank) and are placed in ENGL 1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or English Department Honors Standards. Honors students who successfully complete ENGL 1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105.
In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing sequence.

Area 2 Ideas, Cultural Traditions, and Values
6 hours selected from University approved CLE courses. (3) and (3)

Area 3 Society and Human Behavior
6 hours selected from University approved CLE courses. (3) and (3)

Area 4 Scientific Reasoning and Discovery
6 hours selected from University approved CLE courses. (3) and (3)

Area 5 Quantitative and Symbolic Reasoning
6 hours selected from University approved CLE courses. (3) and (3)

Area 6 Creativity and Aesthetic Experience (1)
Satisfied in Major (3)

Area 7 Critical Issues in a Global Context
3 hours selected from University approved CLE courses. (3)

(1) This will be met by completing the required in major courses MUS 3314 and/or 3414.