## I  MUSIC CORE – Take all of the following courses, 23 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 2054 Intro. to Music Technology</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3035 Advanced Class Piano*</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3036 Advanced Class Piano*</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3045 Advanced Ear Training</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3046 Advanced Ear Training</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
<td>1</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

*MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

## II  ADVANCED THEORY – Select 3 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

## III  ADVANCED HISTORY LITERATURE – Select 3 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

## IV  PERFORMANCE (Lower Division) – Select 4 hours

MUS 2514 through MUS 2724 - Individual Applied

(1) ___  
(1) ___  
(1) ___  
(1) ___  

## V  PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)
MUS 3314 or MUS 3414 – Ensemble Music

VI TECHNOLOGY – Select 12 hours
MUS 2055 Audio Technology for Music I 3
MUS 2056 Audio Technology for Music II 3
MUS 3055 Music and Media Production I 3
MUS 3056 Music and Media Production II 3
MUS 3065 Comp. Mus. and Multimedia I 3
MUS 3066 Comp. Mus. and Multimedia II 3

VII TECHNOLOGY (Project) – Take the following course, 3 hours
MUS 4974 Independent Study 3

VIII OTHER REQUIREMENTS
(Department will process transactions when requirements have been met)

(A) Keyboard Proficiency
   Date Passed __________________________

(B) Continuation Exam
   Date Passed __________________________

(C) Senior Project
   Date Passed __________________________

IX Free Electives – 32 hours
These electives should come from outside the music department.

X SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XI GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour
MUS 1004 - School of Performing Arts First Year Experience (1) ___

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours
Area 1 Writing and Discourse
6 credit hours (2 courses) selected from first-year writing courses (3) ___ and (3) ___
Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-1016 (Note: COMM courses are limited. No advanced placement credit will be given for COMM courses. Student must take both COMM courses to satisfy Area 1;
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing (based on standardized test scores and high school class rank) and are placed in ENGL 1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or English Department Honors Standards. Honors students who successfully complete ENGL 1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105.
In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing sequence.

Area 2 Ideas, Cultural Traditions, and Values
6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 3 Society and Human Behavior
6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 4 Scientific Reasoning and Discovery
6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 5 Quantitative and Symbolic Reasoning
6 hours selected from University approved CLE courses. (3) ___ and (3) ___

Area 6 Creativity and Aesthetic Experience (1)
Satisfied in Major (3) ___

Area 7 Critical Issues in a Global Context
3 hours selected from University approved CLE courses. (3) ___

(1). This will be met by completing the required in major courses MUS 3314 and/or 3414.