



# VirginiaTech

College of Liberal Arts  
and Human Sciences

**School of Performing Arts**

**Music | Theatre | Cinema**

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April 15, 2016

To: Deans and Curriculum Committee Members

Dear Curriculum Committee Members,

I write this in support of the proposed new Cinema major under the B.A. Degree in Theatre Arts. The proposal represents our departmental decision to elevate an existing option to a major.

We believe that such a change will more clearly reflect the status and content of our program to current and potential students and to all units in the university, as well as to external stakeholders.

As the plan and the checksheet for the major closely follow the current option, no new resources will be needed at this time.

Sincerely,

Susanna Rinehart  
Faculty Chair  
Theatre & Cinema

*Invent the Future*

**Department of Theatre & Cinema – School of Performing Arts**  
**Proposal for Cinema Major under B. A. Degree in Theatre Arts**

**Justification / Need for Major**

The conversion from option to major for cinema will provide numerous benefits for students, the department, and the School.

- The change enables the School of Performing Arts to better reflect one of its principal areas of study and better align the program with our peer institutions.
- Students will be able to clearly describe their area of expertise when they seek employment or post-secondary education. The name of the major will describe more clearly the course of study that they have pursued.
- The change will provide for more curricular flexibility and specialization within the School, as well as participation in cross-disciplinary curricular initiatives.
- Students who are considering Virginia Tech for their education in cinema will be able to identify it more easily as being on the list of VT majors. Cinema currently appears under ‘T’ for Theatre. Changing the major title to Cinema will be readily identifiable to prospective students. In addition, our program will be more ‘searchable’ on the internet. Both results should have a positive effect on student recruiting efforts.

**Relevance to Virginia Tech mission and strategic plan**

Moving cinema from an option to a major will more clearly align this program in the School of Performing Arts with the university’s strategic plan for 2012-2018. One of the aspirations articulated in the plan is this: “We aim to become the national model for the merger and application of the arts and technology as a catalyst for educational excellence.” Cinema exemplifies the merger of art and technology. It is a digital medium in which students use computer-based technology to build narratives and graphic designs, through which they explore cultural and social diversity and re-imagine the conditions of global interdependence.

**Students Served**

Currently, there are approximately 30 students enrolled in the Cinema option. The program has steadily maintained roughly a quarter of the total number of Theatre Arts majors. It is anticipated that the new major will attract additional students to the major, as the change will help them to more clearly identify and promote themselves to employers and graduate schools.

## **Resources Needed**

The new checksheet for the major incurs only minor changes from the present checksheet for the cinema option. Therefore, no new resources will be required for the implementation of the major at this time.

## **Administration**

First semester students can enroll in the Cinema Major: fall 2017.

Last semester students will be able to graduate with the Cinema Option: fall 2019.

Students currently in the theatre major with a cinema option (TAC) will have the choice of rolling over to the new Cinema Major as early as fall 2017 or remaining in the Cinema Option through fall 2019.

Implementation for either choice can be achieved without significant disruption. The new checksheet closely matches the checksheets currently in force, and current students will have few changes in requirements. These can be handled administratively. In addition, the new major will have the same title as the currently approved option.

The advising staff will work closely with any student who temporarily leaves the program or who returns after the current option checksheet is discontinued, providing appropriate assistance for a timely completion of their degree.

All students will be informed via the department web site ([www.performingarts.vt.edu](http://www.performingarts.vt.edu)), the majors listserv, and individual advising sessions. New checksheets will be posted on the department web site and in hard copy by the advising offices. Recruiting materials will reflect the changes upon approvals.

**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES**  
**SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA**  
**THEATRE AND CINEMA PROGRAM**

**BACHELOR OF ARTS IN THEATRE ARTS**  
**CINEMA MAJOR**  
CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2019

**Theatre Arts Degree Core Requirements (33 credit hours)**

**Take all courses listed below**

	(Semester)	
TA 1004 SOPA First Year Experience	(1) _____	
TA 2014 Introduction to Theatre	(3) _____	
TA 2104 Fundamentals of Theatre and Production	(3) _____	
TA 2114 Script Analysis	(3) _____	
TA 2134 Acting Lab	(3) _____	
TA 2135 Theatre Design Lab	(3) _____	
TA 3014 Theatre Production Lab	<i>5 Credits required in at least 4 separate areas as listed below. Credits earned over and above the 5 required count as theatre electives. Maximum 9 Credits.</i>	
Design/Tech - Req.	(1) _____	
Costume - Req.	(1) _____	
Management - Req.	(1) _____	
Production Crew – Req.	(1) _____	
Lab Elective - _____	(1) _____	<i>student choice of area</i>
TA 3105 History of Drama & Theatre	(3) _____	<i>pre-req. TA 2114</i>
TA 3106 History of Drama & Theatre	(3) _____	<i>pre-req. TA 2114</i>
TA 4315 Directing	(3) _____	<i>senior standing required</i>

**SHAKESPEARIAN Study** - requirement may be satisfied by taking one of following;

ENGL 4165 Shakespeare	(3) _____	<i>junior standing required</i>
or		
ENGL 4166 Shakespeare		

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## Cinema Major Requirements

**A minimum of 57 credit hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts with a Cinema Major — the 33 hours of foundation credits as listed, plus 15 defined cinema credits and 9 hours of restricted electives. A total of 120 hours is required for the degree, including CLE credits and free electives.**

### Take five required courses as listed below (15 credit hours)

(Semester)

- 1) CINE 2054 Introduction to Cinema (3) \_\_\_\_\_
- 2) CINE 2064 Introduction to Cinema Production (3) \_\_\_\_\_
- 3) *One of the following is required (3 hours). The second may be taken as a TA/CINE elective.*  
CINE 3214 Fiction Cinema Production *pre-req. 2054 and (2064 or 3005)*  
*or* (3) \_\_\_\_\_  
CINE 3224 Documentary Cinema Production *pre-req. 2054 and (2064 or 3005)*
- 4) CINE 3184 Cinema Production Topics (3) \_\_\_\_\_ *pre-req. 3214 or 3224*  
*Minimum 3 hours of 3184 required; course may be repeated if different topics for up to 9 hours;*  
*additional hours over 3 can count as TA/CINE electives.*
- 5) CINE 4084 Cinema History (3) \_\_\_\_\_ *pre-req. 2054 or TA 2054 or COMM 2054*

### Additional Theatre and Cinema Electives from the List Below (9 credit hours)

(Notes: A minimum of 3 hours must be TA credits. No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

(Semester)

CINE	_____	_____	(3)	_____
	(Number)	(Course Title)		
CINE	_____	_____	(3)	_____
	(Number)	(Course Title)		
TA	_____	_____	(3)	_____
	(Number)	(Course Title)		

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## Theatre and Cinema Electives

TA 2014	Introduction to Theatre	(3)	
TA 2136	Theatre Design Lab	(3)	<i>pre-req. 2135</i>
TA 2144	Foundations of Movement & Voice	(3)	<i>pre-req. 2134</i>
TA 2204	Creative Dance	(3)	
TA 2224	Intermediate Performance Intensive	(3)	<i>pre-req. (2134 or 2024) and 2144</i>
TA 2414	Stage and Lighting Technology	(3)	
TA 2604	Introduction to Arts Marketing	(3)	
	(Cross-Listed w/MUS 2604)		
TA 2964	Field Study	(variable credit)	
TA 2974	Independent Study	(variable credit)	
TA 3014	Theatre Production Lab (9 credits max.)	(variable credit)	
TA 3114	Scenography Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136</i>
TA 3124	Costume Design & Technology Topics	(var. cr., 9 cr. max.)	<i>pre-req. 2136</i>
TA 3134	Lighting Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136 &amp; 2414</i>
TA 3144	Theatre Design Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136 &amp; 2414</i>
TA 3154	Acting Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
TA 3164	Voice & Speech Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
TA 3174	Movement Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
CINE 3184	Cinema Production Topics (9 credits max.)	(variable credit)	<i>pre-req. 3214 or 3224</i>
CINE 3214	Fiction Cinema Production	(3)	<i>pre-req. 2054 &amp; (2064 or 3005)</i>
CINE 3224	Documentary Cinema Production	(3)	<i>pre-req. 2054 &amp; (2064 or 3005)</i>
TA 3315	Playwriting (Cross-Listed w/ ENGL 3315)	(3)	<i>pre-req. ENGL 1106 or ENGL 1204H or COMM 1016</i>
TA 3316	Playwriting (Cross-Listed w/ ENGL 3316)	(3)	<i>pre-req. TA 3315</i>
CINE 3444	African American Images in Film	(3)	<i>pre-req. AFST 1714</i>
	(Cross-Listed w/AFST 3444 and SOC 3444)		
CINE 3514	American Cinema Genres	(3)	<i>pre-req. 2054 or TA 2054</i>
CINE 3524	The Cinema Director	(3)	<i>pre-req. 2054 or TA 2054</i>
CINE 3534	Avant-Garde Cinema	(3)	<i>pre-req. 2054</i>
CINE 3544	Literature and Cinema	(3)	
	(Cross-Listed w/ ENGL 3544)		
TA 3604	Arts Management	(3)	<i>junior standing required</i>
TA 3624	Stage Management	(3)	<i>pre-req. 2104</i>
TA 3954	Study Abroad	(variable credit)	
TA 4014	Contemporary Theatre Seminar	(3)	<i>junior standing required</i>
CINE 4144	Cinema Studies Topics (9 credits max.)	(3)	<i>pre-req. 2054 or TA 2054</i>
TA 4304	Theatre Outreach	(variable credit)	<i>junior standing or instructor consent req.</i>
TA 4316	Directing	(3)	<i>pre-req. 4315</i>
CINE 4534	Underground Cinema & Culture	(3)	<i>pre-req. 2054</i>
TA 4704	Prof. Theatre and Cinema Internship	(var. cr., 9 min., 15 max.)	
TA 4964	Field Study	(variable credit)	
TA 4974	Independent Study	(variable credit)	
TA 4994	Undergrad. Research	(variable credit)	

### List any Additional, Transfer, or Duplicate Theatre Arts and Cinema Electives Here:

Dept	Course #	Title	Semester Taken	Credits
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

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# Virginia Tech Curriculum For Liberal Education (CLE) Requirements

## UNIVERSITY AND DEPARTMENTAL CURRICULUM FOR LIBERAL EDUCATION

## FOREIGN LANGUAGE REQUIREMENTS

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement. Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete Foreign Language 1105-1106 equivalent courses (e.g., FR, SPAN, GER, ITAL, etc.) or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

### CLE Credits (36 credit hours)

Dept	Course #	Name	Term/Yr	Credits
Area 1	WRITING AND DISCOURSE (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 2	IDEAS, CULTURAL TRADITIONS AND VALUES (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 3	SOCIETY AND HUMAN BEHAVIOR (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 4	SCIENTIFIC REASONING AND DISCOVERY (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 5	QUANTITATIVE AND SYMBOLIC REASONING (6 credits from university-approved CLE list)			
				(3)
				(3)
Area 6	CREATIVE AND AESTHETIC EXPERIENCE (3 credits from university-approved CLE list)			
This area is fulfilled by CINE 2054.				(3)
Area 7	CRITICAL ISSUES IN A GLOBAL CONTEXT (3 credits from university-approved CLE list)			
				(3)

**Free Electives as needed to reach 120 credits (minimum 27 credit hours)**

Dept	Course #	Title	Semester Taken	Credits

## Departmental Policies

### TOTAL HOURS REQUIRED FOR DEGREE

A total of 120 hours is required for the degree.

### OVERALL GPA

A GPA of 2.0 or higher is required for graduation.

### IN-MAJOR GPA

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

All major courses must be taken on an A-F basis, unless only offered as P/F.

### Prerequisites

Some courses listed on this checksheet have prerequisites, please consult the University Course Catalog and current Timetable, or check with your advisor, for the most current requirements.

### Minimum Theatre Arts Credits

A minimum of 36 TA credits, including the Shakespeare course, is required for the Theatre Arts degree.

### Satisfactory Progress Toward Degree

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

CINE 2054	Introduction to Cinema	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
TA 2114	Script Analysis	(3)
TA 2134	Acting Lab	(3)
TA 2135	Theatre Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	<u>(3)</u>
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.



COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES  
SCHOOL OF PERFORMING ARTS MUSIC | THEATRE | CINEMA  
THEATRE AND CINEMA PROGRAM

**BACHELOR OF ARTS IN THEATRE ARTS  
CINEMA OPTION (TAC)**  
CHECKSHEET FOR STUDENTS GRADUATING IN CALENDAR YEAR 2018

All options require a common set of foundational courses listed below, plus additional courses according to the requirements of the option. A total of 120 credits is required for the degree in any option.

**Core Requirements for all options —**

**Take all courses listed below (33 credits)**

	(Semester)	
TA 1004 SOPA First Year Experience	(1) _____	
CINE 2054 Introduction to Cinema	(3) _____	<i>satisfies CLE Area 6 requirement</i>
TA 2104 Fundamentals of Theatre and Production	(3) _____	
TA 2114 Script Analysis	(3) _____	
TA 2134 Acting Lab	(3) _____	
TA 2135 Design Lab	(3) _____	
TA 3014 Production Lab	<i>5 Credits required in at least four separate areas as listed below. 9 Credits Max. Credits earned over and above the 5 required are considered theatre electives.</i>	
Design/Tech - Req.	(1) _____	
Costume - Req. w/ Design Lab	(1) _____	<i>co-req. w/ TA 2135 or 2136</i>
Management - Req.	(1) _____	
Production Crew – Req.	(1) _____	
_____	(1) _____	<i>student choice of area</i>
TA 3105 History of Drama & Theatre	(3) _____	<i>pre-req. TA 2114</i>
TA 3106 History of Drama & Theatre	(3) _____	<i>pre-req. TA 2114</i>
TA 4315 Directing I	(3) _____	<i>senior standing required</i>

**SHAKESPEARIAN Study** - requirement may be satisfied by taking one of following; *junior standing required*

ENGL 4165 Shakespeare (3) \_\_\_\_\_  
or  
ENGL 4166 Shakespeare

*continued....*

## Cinema Option -- (TAC)

A minimum of 57 hours in Theatre and Cinema is required to complete the B.A. degree in Theatre Arts under the Cinema Option (33 foundation credits are required, plus 12 specific cinema credits and 12 credit hours of Department of Theatre and Cinema electives (minimum 6 hours TA credits plus 6 additional TA or CINE credits). A total of 120 credits is required for the degree.

### Take four required courses as listed below (12 credits)

(Semester)

- 1) CINE 2064 Introduction to Cinema Production (3) \_\_\_\_\_ *pre-req. or co-req. 2054*
  
- 2) *One of the following is required (3 hours). The second may be taken as a TA/CINE elective.*  
 CINE 3214 Fiction Cinema Production \_\_\_\_\_ *pre-req. 2054 and 2064*  
*or* (3) \_\_\_\_\_  
 CINE 3224 Documentary Cinema Production \_\_\_\_\_ *pre-req. 2054 and 2064*
  
- 3) CINE 3184 Cinema Production Topics (3) \_\_\_\_\_ *pre-req. 3214 or 3224*  
*Minimum 3 hours of 3184 required; course may be repeated if different topics for up to 9 hours; additional hours over 3 can count as TA/CINE electives.*
  
- 4) CINE 4084 Cinema History (3) \_\_\_\_\_ *pre-req. 2054*

### 12 Additional Credit Hours of Theatre and Cinema Electives from the List Below

(Notes: A minimum of 6 hours must be TA credits. No Theatre and Cinema classes, except for Topics courses may be counted for more than one place on the checksheet, unless otherwise indicated.)

(Semester)

TA/CINE	_____	(3)	_____
	(Number) (Course Title)		
TA/CINE	_____	(3)	_____
	(Number) (Course Title)		
TA	_____	(3)	_____
	(Number) (Course Title)		
TA	_____	(3)	_____
	(Number) (Course Title)		

*continued....*



**Theatre and Cinema Electives – Cinema Option**

TA 2014	Introduction to Theatre	(3)	
TA 2136	Design Lab	(3)	<i>pre-req. 2135</i>
TA 2144	Foundations of Movement & Voice	(3)	<i>pre-req. 2134</i>
TA 2204	Creative Dance	(3)	
TA 2224	Intermediate Performance Intensive	(3)	<i>pre-req. 2134</i>
TA 2414	Stage and Lighting Technology	(3)	<i>co-req. 3014, Design/Tech Lab</i>
TA 2604	Introduction to Arts Marketing	(3)	
	(Cross-Listed w/MUS 2604)		
TA 2964	Field Study	(variable credit)	
TA 2974	Independent Study	(variable credit)	
TA 3014	Production Lab (9 credits max.)	(variable credit)	
TA 3104	Japanese Theatre	(3)	
TA 3114	Scenography Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136</i>
TA 3124	Costume Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136</i>
TA 3134	Lighting Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136 &amp; 2414</i>
TA 3144	Theatre Design Topics (9 credits max.)	(variable credit)	<i>pre-req. 2136 &amp; 2414</i>
TA 3154	Acting Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
TA 3164	Voice & Speech Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
TA 3174	Movement Topics (9 credits max.)	(variable credit)	<i>pre-req. 2144 &amp; 2224</i>
CINE 3184	Cinema Production Topics (9 credits max.)	(variable credit)	<i>pre-req. 3214 or 3224</i>
CINE 3214	Fiction Cinema Production	(3)	<i>pre-req. 2054 &amp; 2064</i>
CINE 3224	Documentary Cinema Production	(3)	<i>pre-req. 2054 &amp; 2064</i>
TA 3315	Playwriting (Cross-Listed w/ ENGL 3315)	(3)	<i>Consent of instructor required</i>
TA 3316	Playwriting Workshop	(variable credit)	<i>pre-req. ENGL 3315</i>
	(Cross-Listed w/ ENGL 3316)		
CINE 3444	African American Images in Film	(3)	<i>pre-req. AFST 1714</i>
	(Cross-Listed w/AFST 3444 and SOC 3444)		
CINE 3514	American Cinema Genres	(3)	<i>pre-req. 2054</i>
CINE 3524	The Cinema Director	(3)	<i>pre-req. 2054</i>
CINE 3534	Avant-Garde Cinema	(3)	<i>pre-req. 2054</i>
CINE 3544	Literature and Cinema	(3)	<i>pre-req. 2054</i>
	(Cross-Listed w/ ENGL 3544)		
TA 3604	Arts Management	(3)	
TA 3624	Stage Management	(3)	<i>pre-req. 2104</i>
TA 3954	Study Abroad	(variable credit)	
TA 4014	Contemporary Theatre Seminar	(3)	<i>junior standing required</i>
CINE 4144	Cinema Studies Topics (9 credits max.)	(3)	<i>pre-req. 2054</i>
TA 4304	Theatre Outreach	(variable credit)	
TA 4316	Directing (Styles)	(3)	<i>pre-req. 4315</i>
CINE 4534	Underground Cinema & Culture	(3)	<i>pre-req. 2054</i>
TA 4704	Prof. Theatre Internship [6 min., 15 max.]	(variable credit)	
TA 4964	Field Study	(variable credit)	
TA 4974	Independent Study	(variable credit)	
TA 4994	Undergrad. Research	(variable credit)	

**List any Additional, Transfer, or Duplicate Theatre Arts and Cinema Electives Here:**

Dept	Course #	Title	Semester Taken	Credits
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

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**OVERALL GPA**

A GPA of 2.0 or higher is required for graduation.

**IN-MAJOR GPA**

All TA and CINE courses will be used to calculate the in-major GPA.

A minimum in-major GPA of 2.0 is required for graduation.

**Minimum Theatre Arts Credits**

A minimum of 33 TA credits plus the ENGL Shakespeare class is required for the degree.

A total of 120 hours is required for the degree.

**Satisfactory Progress Toward Degree**

Upon having attempted 72 semester credits (including transfer, advanced placement, advanced standing, credit by examination, course withdrawal) students must have a minimum in-major GPA of 2.0 and must have completed:

TA 2114	Script Analysis	(3)
TA 2104	Fundamentals of Theatre and Production	(3)
CINE 2054 <i>or</i> TA 2014	Intro to Cinema <i>or</i> Intro to Theatre	(3)
TA 2134	Acting Lab	(3)
TA 3135	Design Lab	(3)
TA/CINE XXX	Other TA/CINE Requirement or Elective	<u>(3)</u>
TOTAL CREDITS		18

Please consult the Undergraduate catalog for other University and College Satisfactory Progress requirements.

*Continued...*

**VIRGINIA TECH Curriculum For Liberal Education (CLE) Requirements**  
**UNIVERSITY AND DEPARTMENTAL CURRICULUM FOR LIBERAL EDUCATION**

**FOREIGN LANGUAGE REQUIREMENTS**

Students who completed 3 years of a single foreign, classical, or sign language in high school have completed the requirement.

Students who did not complete 3 years of a single foreign, classical, or sign language in high school may complete the requirement as follows:

Complete 2 years of a single foreign, classical, or sign language in high school plus 1105 or the equivalent in college (these 3 hours count toward the 120 required for graduation) OR

Complete FL 1105-1106 or the equivalent in college (these 6 hours do not count toward the 120 required for graduation)

\_\_\_\_\_ (list FL completed req. here)

Dept	Course #	Name	Term/Yr	Credits
<b>Area 1 WRITING AND DISCOURSE</b> (6 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)
_____	_____	_____	_____	(3)
<b>Area 2 IDEAS, CULTURAL TRADITIONS AND VALUES</b> (6 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)
_____	_____	_____	_____	(3)
<b>Area 3 SOCIETY AND HUMAN BEHAVIOR</b> (6 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)
_____	_____	_____	_____	(3)
<b>Area 4 SCIENTIFIC REASONING AND DISCOVERY</b> (6 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)
_____	_____	_____	_____	(3)
<b>Area 5 QUANTITATIVE AND SYMBOLIC REASONING</b> (6 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)
_____	_____	_____	_____	(3)
<b>Area 6 CREATIVE AND AESTHETIC EXPERIENCE</b> (6 credits from university-approved CLE list)				
This area is fulfilled by CINE 2054 as required in the major.				
<b>Area 7 CRITICAL ISSUES IN A GLOBAL CONTEXT</b> (3 credits from university-approved CLE list)				
_____	_____	_____	_____	(3)

**OTHER FREE ELECTIVE HOURS** (i.e. transfer credits used toward the 120 required for graduation)

Dept	Course #	Title	Semester Taken	Credits
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____



February 10, 2010

Dear Greg,

Theatre Arts students are welcome to enroll in ENGL 4165 or 4166.=20  
Thank you for letting us know of this change in your curriculum

Carolyn Rude  
Professor and Chair  
Department of English=20

-----Original Message-----

From: Gregory Justice [mailto:gjustice@vt.edu]=20  
Sent: Monday, February 08, 2010 2:06 PM  
To: Rude, Carolyn  
Cc: Raun, Patty  
Subject: Letter of Support

Dear Caroline,

Greetings. The Department of Theatre and Cinema is working on revising=20  
our curriculum now that we have integrated the Cinema program from=20  
Communications into our Theatre Arts Department.

In the past, to receive a BA in Theatre Arts, all Theatre Arts students=20  
had to take an ancillary course in ENGL. They could take either ENGL=20  
4165 Shakespeare or ENGL 4166 Shakespeare to satisfy this ancillary=20  
requirement.

In our new curriculum, we are proposing to remove our ancillary course=20  
requirements. However, we would still like our students to take one of=20  
your Shakespeare offerings. We are proposing that our students take=20  
either ENGL 4165 or ENGL 4166 as one of their CLE requirements in Area 2=20  
Human Ideas, Cultural Traditions and Values.

I am writing to request your permission to have this requirement as part=20  
of our curriculum.

If you have questions, please do not hesitate to contact me.

Yours,  
Greg Justice  
Undergraduate Coordinator, Theatre and Cinema