

College of Architecture and Urban Studies

Bachelor of Arts

Major: ART Concentration: Art History For students entering under UG Catalog 2022-2023

Pathways General Education 4				
0	Discourse 46 Foundational			
Concept 1:	Discourse - 1f Foundational		3, 3	_
0 10	Discourse - 1a Advanced/Applied		3	
Concept 2:	Reasoning in the Humanities		3, 3	_
Concept 3:	Reasoning in the Social Sciences		3, 3	_
Concept 4:	Reasoning in the Natural Sciences		3, 3	_
Concept 5:	Quantitative and Computational Thinking - Foundational		3, 3	_
	Quantitative and Computational Thinking - Advanced/Applied		3	
Concept 6:	Critique and Practice in Design and the Arts- 3 credits 6d (design)		3	
	Critique and Practice in Design and the Arts- 3 credits 6a (art)	ART 2386 Survey of the History of Western Art	3	
Concept 7:	Critical Analysis of Identity and Equity in the United States		3	
	(3 credits may be double counted with another core concept)			
Core Bache	lor of Arts, Art History Requirements		2	21
	note: courses taken to fulfill Core Bachelor of Art requirements ca	nnot also fill Pathways requirements		Ī
ART 1204	Principles of 2D Art and Design		3	
ART 1214	Principles of 3D Art and Design		3	
ART 2385	Survey of the History of Western Art		3	
Historical D	Depth (6 credit hours)			
ART 3XXX	Art History course from List A		3	
ART 3784	European and American Art Since 1900 (for Creative Technologies,	pre: 2386		
	Studio, and Art/Art History majors)			
	– or –			
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art	pre: 2386		
71111 0774	History majors)	pre. 2000	3	
	,,			
Capstone E	xperience (6 credit hours)			
ART 4575	Adv. Visual Communication Design (Graphic Design majors)	pre: 3566	3	
	- or -		J	
ART 4894	Senior Studio (CT and Studio majors)	must have senior standing in Studio or		
71111 4004	School Stadio (Of and Stadio majoro)	CT		
	– or –			
ART 4384	Topics in Art History (Art/Art History majors)	pre: 2385 or 2386		
ART 4576	Adv. Visual Communication Design (Graphic Design majors)	pre: 4575	•	
		p. 5. 707 0	3	
	- or -	,,		
ART 4894	Senior Studio (CT and Studio majors)	must have senior standing in Studio or		
	or	CT		
	- or -			
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic)	pre: 2385 or 2386		

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Bachelor of	Arts, Art History Requirements		12
	Note: Students must take no fewer than 6 of the total required hours from the 4000-level cluster options as Art History designated courses.		
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic) pre: 2385 or 2386 See note below. – or –	3	
ART 4974	Independent Study (with permission of the art history program chair) – or –		
ART 4994	Undergraduate Research (with permission of the art history program chair)		
ART 4484	Topics in Criticism and Methdology pre: 2385 or 2386	3	
HIST XXXX RLCL XXXX	One course in History (may not be HIST 1025 or 1026) One course in Religion and Culture (choose from list B below)	3 3	
	4384 Note: Students choosing ART 4384 may not double count this with the ART 4384 requirements in the degree core. They must choose a different topic, and it will be a third, separate attempt of this course.		
Electives	Choose five additional courses total from the clusters below, at least one from each cluster		15
	Courses used to fulfil any of the cluster requirements may not be dual counted with the Art History 3XXX requirement in the degree core.		
Cluster 1			
ART 3074	Egyptian Art & Architecture	3	
ART 3084	Greek Art & Architecture pre: 2385	3	
ART 3174	Introdution to Archaeology	3	
ART 3184	Roman Art & Architecture	3	
Cluster 2			
ART 3284	Medieval Art & Architecture	3	
ART 3384	Renaissance Art & Architecture	3	
ART 3484	Baroque and Rococo Art & Architecture	3	
Cluster 3			
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	3	
ART 3684	African-American Art		
ART 3884	American Art to 1914	3 3	
ART 3674	History of Photography	3	
Cluster 4			
ART 3054	Islamic Art & Architecture	3	
ART 3064	Arts of China and Japan	3	
ART 3094	Early Modern Global Visual Culture	3	
	Note: Students must take no fewer than 9 of the total required hours from the 3000-level cluster options as Art History designated courses		
Free Electives (remaining credits to equal 120)			27

∐st A:	Art History Courses	
ART 3004	Topics in Art History	pre: 2385 or 2386
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	pre: 2385
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impression	nism
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

List B:	Religion and Culture Course Options:
RLCL 1004	Introduction to Religion and Culture
RLCL 1024	Judaism, Christianity, and Islam
RLCL 1034	Religion and the Modern World
RLCL 1134	The Ancient Mediterranean World (also CLA 1134)
RLCL 1214	The Medieval World
RLCL 1904	Religion and Culture in Asia
RLCL 2444	Greek & Roman Mythology (also CLA 2444; ENGL 2444)

RLCL 2504 Introduction to American Studies (also HUM 2504)

Pathways General Education Requirements

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

Graduation Requirements: Students must maintain an overall GPA of 2.0. Students must maintain an In-Major GPA of 2.0. All major requirements and electives count towards the In-Major GPA.

Progress towards Degree: Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art History student must have completed at least 6 credits towarss this major with a 2.0 overall GPA and a minimum of 2.0 in-major GPA.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

Prerequisites

This checksheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.