APPROVED
COMMISSION ON UNDERGRADUATE
STUDIES AND POLICIES

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF ENGLISH
Bachelor of Arts in English
Major: Literature and Language
Major Option: Literature
For students graduating in calendar year 2017

Student Name _____ Student Number _____

Email Address _____ Year of Graduation _____

The B.A. in English with a Major in Literature and Language, in the Literature Option, requires 39 hours in English, distributed as follows, and 120 hours overall. Completion of the first-year writing requirement is a pre-requisite for all English courses above the 1000 level.

I. Major Requirements: The English Core Degree — 23 hours

A. Foundational Work — 8 hours

Introduction to English Studies	(2) _____ ENGL 1004
Introduction to Critical Reading	(3) _____ ENGL 2604
Introduction to Critical Writing (Pre-requisite: 2604)	(3) _____ ENGL 2624

B. Literary Traditions — 6 hours

American Literary History	(3) _____ ENGL 2534
British Literary History	(3) _____ ENGL 2544

C. Critical Frameworks — 3 hours

Acts of Interpretation (Pre-requisite: 2624)	(3) _____ ENGL 3324

D. Digital Literacy — 3 hours

Writing and Digital Media	(3) _____ ENGL 3844

Prerequisites: Some courses listed on this checksheet have prerequisites. Be sure to consult the University Catalog or check with your Academic Advisor.

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E. Capstone Experience (Choose One) 3 hours

Advanced Creative Writing: Fiction	(3) _____	ENGL 4704
Advanced Creative Writing: Poetry	(3) _____	ENGL 4714
Senior Seminar	(3) _____	ENGL 4784
Issues in Professional & Public Discourse	(3) _____	ENGL 4874

II. Requirements for the Literature Option 16 hours

In fulfilling the requirements below, students must take at least six hours of coursework in literature written before 1800. These courses include 3204, 3214, 3224, 4114, 4124, 4214, or an appropriate section of 4624, 4684, or 4784.

A. Contextual Studies (Choose One) 3 hours

Medieval Literature	(3) _____	ENGL 3204
Renaissance Literature	(3) _____	ENGL 3214
Literature of the Enlightenment	(3) _____	ENGL 3224
Romantic Literature	(3) _____	ENGL 3234
Victorian Literature	(3) _____	ENGL 3244
American Literature Before 1900	(3) _____	ENGL 3254
Modernist British Literature	(3) _____	ENGL 3264
Modernist American Literature	(3) _____	ENGL 3274
Introduction to Old English	(3) _____	ENGL 4124

B. An Author Course (Choose One) 3 hours

Chaucer	(3) _____	ENGL 4114
Shakespeare	(3) _____	ENGL 4165
Shakespeare	(3) _____	ENGL 4166
Milton	(3) _____	ENGL 4214
Studies in A British Author After 1800	(3) _____	ENGL 4624
Studies in An American Author Before 1900	(3) _____	ENGL 4634
Studies in An American Author After 1900	(3) _____	ENGL 4644

C. A Genre Course (Choose One) 3 hours

The English Novel	(3) _____	ENGL 4405
The English Novel	(3) _____	ENGL 4406
American Narrative to 1950	(3) _____	ENGL 4415

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American Narrative to 1950	(3) _____	ENGL 4416
Modern Poetry	(3) _____	ENGL 4504
Contemporary Poetry	(3) _____	ENGL 4514
Contemporary Fiction	(3) _____	ENGL 4664

D. ePortfolio Completion 1 hour

Senior Portfolio Development in Literature, Language, and Culture (1) _____ ENGL 4774

E. Free Electives in English 6 hours

6 hours of English at the 3000- or 4000-level

(3) _____ (3) _____

III. Satisfactory Progress toward the B.A. in English, Major in Literature and Language, Literature Option.

Satisfactory progress toward the B.A. in English, Major in Literature and Language, Literature Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to enroll in the Literature Option, students must have completed both 2534 and 2544 with an average of 2.0 or better and have completed 2604 with a grade of C or better.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the Literature and Language Major, Literature Option, and overall. All English courses (except 1105, 1106, and 1204H) are factored into the in-major GPA.

IV. Requirements for the University Curriculum for a Liberal Education 36 hours

Area 1: Writing and Discourse 6 hours

(3) ENGL 1105 *and*
(3) ENGL 1106 *or*
(3) ENGL 1204H

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Area 2: Human Ideas, Cultural Traditions, and Values 6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 3: Society and Human Behavior 6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 4: Scientific Reasoning and Discovery 6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 5: Quantitative and Symbolic Reasoning 6 hours

Select from approved CLE courses (3) _____ *and* (3) _____

Area 6: Creativity and Aesthetic Experience 3 hours

Select from approved CLE courses (3) _____

Area 7: Critical Issues in a Global Context 3 hours

Select from approved CLE courses (3) _____

V. Free Electives for Degree 45 hours

(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____
(3) _____	(3) _____	(3) _____

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VI. Foreign Language Requirement 0 hours

3 years of a language in high school ***or***

2 years of a language in high school + (0)_____FL 1106 ***or***

Less than 2 years of a language in high school + (0)_____FL 1105 and (0)_____FL 1106

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Undergraduate English Courses

1004: Introduction to English Studies
1105: First-Year Writing
1106: First-Year Writing
1204H: Honors Freshman English
1604: Introduction to Poetry
1614: Introduction to Short Fiction
1624: Introduction to Detective Fiction
1634: Introduction to Shakespeare
1644: Introduction to World Literature
1654: Intro. to Science Fiction & Fantasy
1664: Introduction to Women's Literature

2534: American Literary History
2544: British Literary History
2604: Introduction to Critical Reading
2624: Introduction to Critical Writing
2744: Introduction to Creative Writing
2804: Contemporary Native American Lit

3104: Introduction to Professional Writing
3154: Literature, Medicine, and Culture
3204: Medieval Literature
3214: Renaissance Literatre
3224: Literature of the Enlightenment
3234: Romantic Literature
3244: Victorian Literature
3254: American Lit. Before 1900
3264: Modernist British Literature
3274: Modernist American Literature
3304: The Languages of Native America
3314: Working English Grammar
3315: Playwriting
3316: Playwriting
3324: Acts of Interpretation
3354: Literary and Cultural Criticism
3364: Topics in Literature by Women
3404: French Literature in English
3414: German Literature in English
3424: Russian Literature in English
3514: Ethnic Literature for Children
3524: Literature for Children
3534: Literature and Ecology
3544: Literature and Cinema
3584: The Bible as Literature
3614: Southern Literature
3624: Appalachian Literature
3634: African-American Literature
3644: The Postcolonial Novel
3654: Ethnic American Literature
3684: Literature and the Law
3694: Topics in World Novels
3704: Creative Writing: Fiction
3714: Creative Writing: Poetry
3724: Creative Writing: Creative Non-fiction
3744: Writing Center Theory & Practice
3754: Advanced Composition
3764: Technical Writing
3774: Business Writing
3804: Technical Editing and Style
3814: Creating User Documentation
3824: Designing Documents for Print
3834: Intercultural Issues in Professional Wrtg.
3844: Writing and Digital Media
3954: Study Abroad

4004: Linguistic Discourse Analysis
4024: Cultural Studies Theory & Practice
4044: Language and Society
4054: History of the English Language
4065: Contemp. Approaches to Linguistics
4066: Contemp. Approaches to Linguistics
4074: English Syntax
4084: Topics in Linguistics
4114: Chaucer
4124: Intro. to Old English
4165: Shakespeare
4166: Shakespeare
4214: Milton
4405: The English Novel
4406: The English Novel
4415: American Narrative to 1950
4416: American Narrative to 1950
4434: The American Novel
4444: The British Novel
4504: Modern Poetry
4514: Contemporary Poetry
4624: Studies in a British Author after 1800
4634: Studies in an Amer. Author Before 1900
4644: Studies in an Amer. Author After 1900
4664: Contemporary Fiction
4674: Studies in Contemporary Culture
4684: Special Topics in Literature
4704: Adv. Creative Writing: Fiction
4714: Adv. Creative Writing: Poetry
4724: Creative Wrtg: Fiction for Young People
4734: Senior Port. Develop. in Creative Wrtg.
4774: Senior Portf. Develop. in Lit. & Lang.
4784: Senior Seminar
4804: Grant Proposals and Reports
4814: Developing Online Content
4824: Science Writing
4854: Writing, Research, Study Abroad

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4864: Senior Port. Develop. in Profess.Wrtg.
4874: Issues in Professional & Public Discourse
4954: Study Abroad: Issues & Texts