

College of Architecture and Urban Studies
School of Architecture + Design
BS Interior Design
For students graduating in 2016

I. Curriculum for Liberal Education (36 hours)¹

All courses used for the Curriculum for Liberal Education must be on the University's approved list

Area 1 – Writing and Discourse (6 credit hours)

ENGL 1105: Freshman English _____ 3___ ENGL 1106: Freshman English _____ 3___

Area 2 – Ideas, Cultural Traditions and Values (6 credit hours)

ITDS 1114: Design Appreciation _____ 3___ _____ 3___

Area 3 – Society and Human Behavior (6 credit hours)

_____ 3___ _____ 3___

Area 4 – Scientific Reasoning and Discovery (6 credit hours)

_____ 3___ _____ 3___

Area 5 – Quantitative and Symbolic Reasoning (6 credit hours)

MATH 1535: Geometry & Mathematics of Design _____ 3___ MATH 1536: Geometry & Mathematics of Design _____ 3___

Area 6 – Creative and Aesthetic Experience (6 credit hours)

ARCH 1015: Foundation Design Laboratory _____ 3___

Area 7 – Critical Issues in a Global Context (3 credit hours)

_____ 3___

II. Interior Design Core Courses (66 credits)

ARCH 1015: Foundation Design Laboratory	(CLE) _____	Note 4
ARCH 1016: Foundation Design Laboratory	6 _____	Note 4
ITDS 1114: Design Appreciation	(CLE) _____	Note 4
ITDS 2044: Interior Design I	6 _____	Note 4
ITDS 2054: Interior Design II	6 _____	Note 4
ITDS 2134: Materials and Methods in Interior Design	3 _____	
ITDS 3125: History of Interiors I	3 _____	
ITDS 3126: History of Interiors II	3 _____	
ITDS 3175: Building Systems in Interior Design	3 _____	
ITDS 3176: Building Systems in Interior Design	3 _____	
ITDS 3044: Interior Design III	6 _____	Note 4
ITDS 3054: Interior Design IV	6 _____	Note 4
ITDS 3184: Construction Documents Interior Design	3 _____	
ITDS 4554: Contemporary Practice in Interior Design	3 _____	
ITDS 4994: Undergraduate Research	3 _____	
ITDS 4044: Interior Design V	6 _____	Note 4
ITDS 4054: Interior Design VI (Thesis)	6 _____	Note 4

III. Professional Elective Courses (12 credits)

Students can choose any ITDS, ARCH, IDS, ART or other approved course by the Interior Design Program Chair; of these at least one must be an Art History course.

ART HISTORY ⁱⁱ _____	3	_____	3
_____	3	_____	3

IV. Free Elective Courses (6 credits)

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V. Optional Interior Design Courses (9 credits)

All optional Interior Design electives count as professional electives.

ITDS 4964: Professional Internship _____	3	ITDS 3954: Study Abroad – Interior Design _____	3
ITDS 4114: Sustainable Interiors _____	3		

VI. Total Credit Hours for Graduation (120 credits)

NOTES:

1. Students must maintain a 2.0 minimum GPA (in all courses) to continue in the program.
2. Students must maintain a 2.5 minimum in ITDS courses. If a student's GPA drops below a 2.5 in ITDS courses, courses with below a 2.5 must be repeated to elevate the GPA to 2.5 before continuing in the degree.
3. Foreign Language requirement: students who did not complete 2 units of a foreign language in high school must earn 6 credits of a college foreign language, such credits to be in addition to those normally required for graduation. (High school foreign language courses must be in the same language to satisfy the language requirement.)
4. This course incorporates the university ViEWS [Visual Expression, Written and Spoken] communication. Consult the Virginia Tech CLE guide for the University Policy on ViEWS. (<http://www.cle.ct.edu/guides/>). A copy of the School of Architecture + Design proposal is available in the School's administrative offices. The ViEWS communication requirement is met through an array of Theory and History courses, Technology courses, Practicum courses and Studio courses.
5. This check sheet does not include any hidden prerequisites.
6. Students must have a 2.5 in-major and 2.0 overall GPA in order to graduate.

ⁱ See CLE on the VT website for a list of all area courses where no specific class has been listed. (<http://www.cle.ct.edu/guides/>)

ⁱⁱ Art History Courses can be any of the following: ART 2385, ART 2386, and ART 3XXX (3000 level art history) or ART 4XXXX (4000 level art history)