

COLLEGE OF ARCHITECTURE AND URBAN STUDIES
School Of Visual Arts
Bachelor of Fine Arts, Major: ARTF
Option: STUDIO



For students graduating in Calendar year 2016 and after

Name: _____ **Email:**
ID#: _____ **Primary Advisor:**
Phone: _____ **Advisors Email:** _____

Total Credit Hours: 120 for graduation

First Year: 15 hours

Check	Course #	Title	Credit Hrs
<input type="checkbox"/>	ART 1204	Principles of Art & Design I (fall only)	3
<input type="checkbox"/>	ART 1404	Drawing I (fall only)	3
<input type="checkbox"/>	ART 1604	Principles of New Media Art & Design (fall only)	3

PORTFOLIO REVIEW: Required past this point. At the completion of Art 1204, 1404 and 1604 students **MUST** submit **AND** pass the portfolio review to continue in the studio art program. The review will generally take place at the end of the fall semester. Students whose portfolios are declined **may not** advance in the curriculum. Declined students may reapply at the next regularly scheduled portfolio review

<input type="checkbox"/>	ART 1214	Principles of Art & Design II (spring only)	3
<input type="checkbox"/>	ART 1414	Drawing II: Life Drawing (spring only)	3 <input type="checkbox"/>

**Successful (C or better grade) completion of first year courses Art 1204, 1404, 1604, 1214 and 1414 are required to proceed in the program. These courses are prerequisites for all 2000 level studio art courses.

** Check with your advisor to begin to develop a focused plan of study for the third and fourth year. Focus areas might include 2 dimensional art, 3 dimensional art, or creative technologies. All available ART courses are listed in this document under ART electives.

Second Year: 15 hrs

<input type="checkbox"/>	ART 2385	Survey of Western Art I (fall only)	3
<input type="checkbox"/>	ART 2386	Survey of Western Art II (spring only)	3
<input type="checkbox"/>	ART 2XXX	9 Hours of 2000 Level Studio Art Courses	3
<input type="checkbox"/>	ART 2XXX		3
<input type="checkbox"/>	ART 2XXX		3

** 2000 Level Studio Art courses are the prerequisites for most 3000 level Art courses within a specific media area, (example Art 2524-Intro Painting is the prerequisite for Art 3524-Topics in Painting Media). Please check the specific prerequisites for each course requested. Consult with your academic advisor if you need more information.

Third Year: 21 hrs

<input type="checkbox"/>	ART 3784	Art Since 1900 (fall only)	3
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[]	ART 3854	Professional Practices (fall only)	3
[]	ART XXXX	Art History Elective Art	3
[]	ART 3XXX	12 Hours of 3000 level Studio Art Courses	3
[]	ART 3XXX		3
[]	ART 3XXX		3

** 3000 Level Art courses are the prerequisites for most 4000 level Art courses. Please check the specific prerequisites for each course requested.

Fourth Year: 27 hrs

[]	ART XXXX	Art History Elective	3
[]	ART 4894	Senior Studio (fall)	3
[]	ART 4894	Senior Studio (spring)	3
[]	ART XXXX	Art Elective	3
[]	ART XXXX	Art Elective	3
[]	ART 4XXX	12 hours of 4000 Level Studio Art Courses	3
[]	ART 4XXX		3
[]	ART 4XXX		3
[]	ART 4XXX		3

Total Art Hours: 78

The BFA in Studio Art requires 78 hours of Art courses

Curriculum for Liberal Education Requirements and options may change. Consult the Undergraduate Catalog and the Provost's Web site for courses.

Select from the approved Curriculum for Liberal Education Courses:

	Area 1. Writing and Discourse:	
[]	select from two first-year writing courses	6
[]	Area 2. Ideas, Cultural Traditions, and Values	6
[]	Area 3. Society and Human Behavior	6
[]	Area 4. Scientific Reasoning and Discovery	6
[]	Area 5. Quantitative and Symbolic Reasoning	6
[]	Area 6. Creativity and Aesthetic Experience	
	Covered by in Art Major by Art 2385	1
[]	Area 7. Critical Issues in a Global Context	3

**Foreign Language Requirement - Six semester hours of college level Foreign Language or equivalent from high school will substitute

Non-Art Electives: 8 hours

[]	Elective	3
[]	Elective	3
[]	Elective	3

Total Credit Hours for Graduation 120

Students must maintain an overall GPA of 2.0 and an in-major of 2.0 (consisting of all ART courses) for graduation.

SATISFACTORY PROGRESS TOWARD DEGREE

The university requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the university requirement for satisfactory progress (see Satisfactory Progress in Academics Chapter of Undergraduate Catalog), in the case of the Studio Art concentration, these benchmarks are:

1. Students must successfully pass portfolio review in either Studio Art or Visual Communication Design to take any course above Art 1604.
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) a Studio Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum of a 2.0 in-major GPA.

Courses that can be used for ART electives - 6 hours:

ART 2524 INTRO TO PAINTING☐
 ART 2544 CERAMICS I☐
 ART 2554 INTRODUCTION TO SCULPTURE
 ART 2564 INTRO PHOTOGRAPHY☐
 ART2604 INTRO NEW MEDIA ART
 ART 2644 CERAMICS II☐
 ART 2664 DIGITAL PHOTOGRAPHY☐
 ART 2704 3D COMPUTER ANIMATION☐
 ART 3514 TOPICS IN DRAWING☐
 ART 3524 TOPICS IN PAINTING MEDIA☐
 ART 3544 TOPICS IN CERAMICS☐
 ART 3554 TOPICS IN SCULPTURE☐
 ART 3564 TOPICS IN PHOTOGRAPHY☐
 ART 3604 TOPICS IN NEW MEDIA ART☐
 ART 3704 TOPICS IN COMPUTER ANIMATION
 ART 4504 TOPICS IN MULTI-MEDIA STUDIO☐
 ART 4514 INTERARTS STUDIO☐
 ART 4524 PICTORIAL ARTS STUDIO☐
 ART 4534 APPLIED ART & DESIGN STUDIO
 ART 4544 COMPUTER ANIMATION STUDIO
 ART 4554 SPATIAL ARTS STUDIO☐
 ART 4564 EXHIBITION DESIGN & DISPLAY
 ART 4804 NEW MEDIA THEORY☐
 ART 4854 STUDIO ART THEORY

Art History Electives- 6 credit hours:

ART 3004 Topics In ART HISTORY☐
 ART 3064 ARTS OF CHINA AND JAPAN☐
 ART 3074 EGYPTIAN ART & ARCHITECTURE☐
 ART 3084 GREEK ART & ARCHITECTURE☐
 ART 3174 TOPICS IN ARCHAEOLOGY☐
 ART 3184 ROMAN ART & ARCHITECTURE☐
 ART 3284 MEDIEVAL ART & ARCHITECTURE☐
 ART 3384 RENAISSANCE ART & ARCHITECTURE
 ART 3484 BAROQUE ART & ARCHITECTURE☐
 ART 3584 19TH-CENTURY ART☐
 ART 3774 HISTORY OF MODERN GRAPHIC DESIGN
 ART 3684 AFRICAN-AMERICAN ART☐
 ART 3884 AMERICAN ART TO 1914☐
 ART 4384 TOPICS IN ART HISTORY